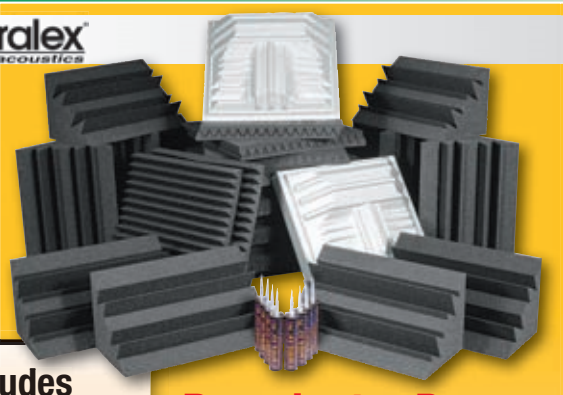
Auralex acoustics



Roominator Pro Plus Kit

Includes
- 36 Studiofoam 2'x2'x2" wedge panels
- 12 LENRD bass traps
- 8 T'Fusor 3D sound diffusors
- 8 tubes of Tubetak Pro adhesive

Roominators let you focus on your sound and your music. You'll hear all the audio details like you never have before, and you'll be able to get the most out of your audio and recording equipment. Get the **Roominator Pro Plus Kit** for spaces from 250-400 sq. feet with the shortest dimension being 12-16 feet. The Pro Plus Kit includes 36 Studiofoam 2' x 2' x 2" Wedge Panels, 12 LENRD Bass Traps, eight T'Fusor 3D Sound Diffusors, and eight tubes of Tubetak Pro adhesive. The Roominator Pro Plus kit comes in charcoal gray.

RoomProPlus Roominatr Pro Plus.....List ~~$1299.99~~ ONLY $36/mo. **$1199.97**

Roominator Deluxe Plus Kit

Includes
- 24 Studiofoam 2'x2'x2" Wedge Panels
- 8 LENRD bass traps
- 6 T'Fusors 3D Sound Diffusors
- 6 tubes of Tubetak Pro adhesive

Auralex's Roominator packages are the professional solution to acoustic control, at a budget price. Now you can have the big studio sound you've been looking for. The **Roominator Deluxe Plus Kit** is designed primarily for rooms with a floor square footage of 100-250 sq. ft., with the shortest room dimension being 10-12 feet. The kit includes 24 2" Wedge Studiofoam (2'x2') to control ambience; eight LENRD Bass Traps for taming room modes; six T'Fusors, which minimize standing waves and flutter echo without reducing acoustic energy; and six tubes of Tubetak Pro adhesive for permanent installation. The Deluxe Plus kit is available in charcoal-gray.

RoomDelPlus Roomintr Del Plus Char.....List ~~$999.99~~ ONLY $26/mo. **$849.97**

Includes
- 24 Studiofoam 2'x2'x2" wedge panels
- 8 LENRD bass traps
- 5 tubes of Tubetak Pro adhesive

Roominator Project 2

Auralex Roominator packages are designed to make your recording environment as acoustically sound as a big-time studio. The Auralex **Roominator Project 2** is a complete acoustic sound-control kit for average-sized rooms. It's affordable and easy to install.

Our best-selling kit, Project 2 can easily tame your sound problems resulting from uncontrolled ambience, thus ensuring greater clarity in your listening environment. Project 2 includes 24 Studiofoam 2'x2'x2" wedge panels, eight LENRD bass traps, and five tubes of Tubetak Pro adhesive. These are the products the pros use, so you know you're getting the best when you use Auralex!

Project2Kit Project 2 Kit, Char.....List ~~$799.99~~ ONLY $18/mo. **$599.97**

Includes
- 32 DST-114 1'x1' panels
- 32 DST-112 1'x1' panels
- 4 LENRD bass traps
- 3 tubes of Tubetak Pro adhesive

Alpha-DST Roominators Kit

Your ears will tell you instantly that you've made a great investment, when you install the stellar **Alpha-DST Roominators Kit** in your recording or mixing space. Using Auralex's fantastic DST-114 and DST-112 panels and LENRD bass traps, this kit lets you tame your room and make great recording possible. What's more, the attractive charcoal gray Alpha-DST Roominators Kit comes with three tubes of Tubetak Pro, making installation a snap.

RoomDSTAlCha Alpha DST Char/Char....List ~~$429.99~~ ONLY $12/mo. **$399.97**

Includes
- 18 DST-114 1'x1' panels
- 18 DST-112 1'x1' panels
- 2 tubes of Tubetak Pro adhesive

Roominator-DST D36

Auralex **Roominator-DST** kits improve any room's acoustics by reducing uncontrolled ambience. Perfect for spot treatment and that designer look, the **D36** offers you a professional starter kit to reduce unwanted slap and flutter echo in your room, making the environment much more friendly for recording and mixing. The D36 contains 18 1'x1' charcoal gray DST-112 panels and 18 1'x1' DST-114 panels, in your choice of three colors, and there are two tubes of Tubetak Pro adhesive included.

ONLY $10/mo.

RoomDST36B Roominatr-DST D36 Burg/Char....List ~~$159.99~~ **$139.97**
RoomDST36C Roominatr DST D36 Char/Char....List ~~$159.99~~ **$139.97**
RoomDST36P Roominatr DST D36 Purp/Char....List ~~$159.99~~ **$139.97**

Auralex® acoustics | Sweetwater® Music Instruments & Pro Audio

Auralex and Sweetwater have been strong partners for more than a decade. Together, we've helped thousands of Sweetwater customers improve the acoustics of their rooms. With a wide range of products to suit any budget or aesthetic requirement, plus our free Personalized Room Analysis,™ you can trust Sweetwater and Auralex to find the perfect solution for your particular situation. In fact, many of the knowledgeable, experienced Sweetwater sales engineers use Auralex products in their own studios. You should, too!

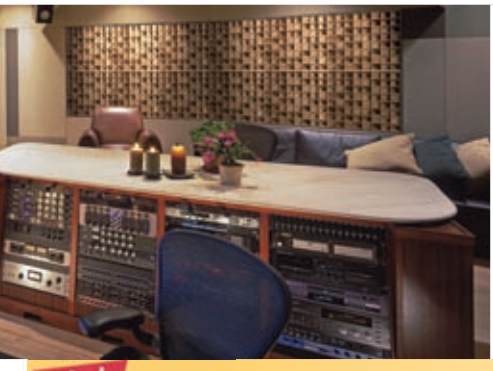
Fill out the **FREE Personalized Room Analysis Form** today!
www.sweetwater.com/room_analysis

TOTAL SOUND CONTROL®

Absorption • Diffusion • Isolation • Consultation

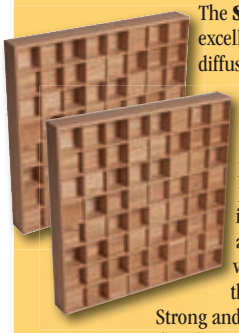
Call your Sweetwater Sales Engineer at (800) 222-4700 to take your first step towards Total Sound Control with Auralex.

Auralex acoustics



pArtScience **Auralex, the experts in sound-control solutions, teamed up with studio design guru Russ Berger to produce pArtScience, a family of premium modular acoustical treatments designed for absorption, low-frequency control, and diffusion, with a custom look and an affordable price.**

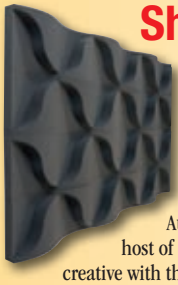
SpaceArray



The **SpaceArray** combines excellent hemispherical acoustical diffusion with a top-quality solid-wood finish. Based on a quasi-random series that provides superior diffusion performance without visual patterning, the SpaceArray is ideal for control rooms, auditoriums, performance venues, listening rooms, home theaters, and worship spaces. Strong and lightweight, the beautiful 24"x24" solid-wood SpaceArray panels install easily and can be used in a variety of placement options. Foam mounting blocks are supplied.

PSSA22 pArtScience SpaceArray (pr) .....List ~~$798.99~~ ONLY $18/mo. **$598.97**

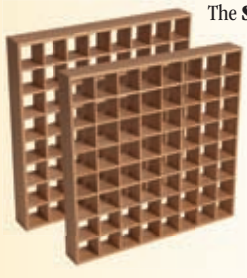
pArtScience AudioTile ShockWaves



Designed in collaboration with Russ Berger, the **pArtScience AudioTile Shockwaves** are high-quality acoustic panels in an innovative format. Available in 24- and 96-pack varieties, these AudioTiles are configurable in a host of different patterns, so you can get creative with the look inside your studio. Auralex includes a packet of suggested designs to get you started. Thanks to their varying thicknesses, the tiles are designed to effectively absorb sound, control low frequencies, and diffuse sound, all at once. They are a perfect choice for the studio, the house of worship, or the performance space that requires a high-quality acoustic environment.

PSATSW24CHA AudioTile 24-pk, Char.....List ~~$159.99~~ ONLY $10/mo. **$129.97**
PSATSW96CHA AudioTile 96-pk, Char.....List ~~$599.99~~ **$449.97**

SpaceCoupler

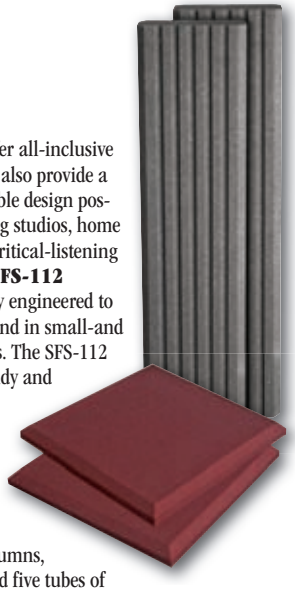


The **SpaceCoupler** is ideal for creating a big sound in a small room. It also can be used as a visual screen to block direct reflections, or it can be installed over a highly absorbent surface to effectively increase its acoustical efficiency. By providing an acoustical boundary interaction between loosely coupled spaces, the SpaceCoupler generates a low-level reverberant tail to create a full, well-developed sound, even in small-footprint spaces. Strong and lightweight, the beautiful 24"x24" solid-wood panels install easily and can be used in a variety of placement options, including ceiling grids.

PSSC22 pArtScience SpaceCoupler (pr) .....List ~~$598.99~~ ONLY $12/mo. **$398.97**

Auralex acoustics

SFS-112



SonoFlat Systems offer all-inclusive room treatment and also provide a multitude of affordable design possibilities for recording studios, home theaters, and other critical-listening environments. The **SFS-112** system is acoustically engineered to provide accurate sound in small-and medium-sized rooms. The SFS-112 (available in burgundy and charcoal) is best for smaller rooms that don't need diffusion, and it includes 24 2'x2' SonoFlats, four 12"x6"x48" SonoColumns, four SonoCollars, and five tubes of Tubetak Pro.

SFS112BUR SonoFlat SFS-112-Burg.....List ~~$899.99~~ ONLY $24/mo. **$799.97**

Auralex acoustics **MAX-Wall 831**

Turn any space into an acoustically controlled recording environment. The "MAX" in MAX-Wall stands for "Mobile, Absorptive, and Expandable." This interlocking stand-mounted system can be set up in minutes to provide a mix space for mobile recordings. Or, it can become a triangular vocal booth in a flash! Plus, you can add panels as your needs grow. The **MAX-Wall 831** is a great start, with eight charcoal-colored 48"x20" panels with a window and stands. Available in charcoal and purple, the cost-effective **MAX-Wall 420 Kit** includes four 20"x48" panels, two stands, and two heavy-duty clips.

MaxWall831 Baffles w/Window - Char....List ~~$999.99~~ ONLY $27/mo. **$899.97**
MaxWall MaxWall 420, Charcoal.....List ~~$499.99~~ **$359.97**
MaxWallPurple MaxWall 420, Purple.....List ~~$499.99~~ **$359.97**

Auralex acoustics

TruTraps Genesis

Another proven treatment we use in our own studio! The **TruTraps Genesis** kit employs special spacers that offset the 3"-thick panels from the walls, to increase low-frequency effectiveness. This is the system to use for major low-range and midrange absorption.

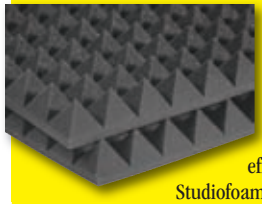
One kit includes four 2'x4'x3" TruPanels, 32 TruSpacers, four Q'Fusors, and two tubes of Tubetak Pro liquid adhesive.

TruTrapsGKit Broadband Absorption Sys List ~~$399.99~~ ONLY $11/mo. **$359.97**

Auralex acoustics

Absorption

2" Studiofoam Pyramids

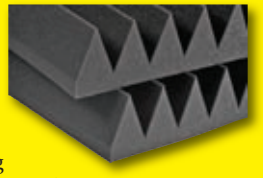


Auralex **2" Studiofoam Pyramids** treat small- to medium-sized areas, including iso booths, control rooms, and sound studios — they effectively kill flutter echoes. Studiofoam Pyramids offer a bit more sound diffusion and slightly less sound absorption than 2" Studiofoam Wedges (right), so they yield a less dry-sounding space, with a bit more "air."

ONLY $10/mo.

PYR2in22CHA	2" 2'x2' Pyramid (12) - Chr....List ~~$219.99~~	$199.97
PYR2in22BUR	2" 2'x2' Pyramid (12) - Burg....List ~~$219.99~~	$199.97
PYR4in22CHA	4" 2'x2' Pyramid (6) - Char.....List ~~$219.99~~	$199.97
PYR4in22BUR	4" 2'x2' Pyramid (6) - Bgndy....List ~~$219.99~~	$199.97

2" Studiofoam Wedge



Auralex **2" Studiofoam Wedges** offer excellent sound absorption and are the industry standard for acoustically treating walls and ceilings. They're perfect for small- to medium-sized rooms. The 4" Studiofoam is Auralex's most absorbent foam for taming unruly acoustics. Studiofoam Wedges are ideal for studios and rehearsal spaces.

ONLY $10/mo.

SF2in22CHA	2" 2'x2' Wedge (12), Char.....List ~~$199.99~~	$179.97
SF2in22BUR	2" 2'x2' Wedge (12), Burg.....List ~~$199.99~~	$179.97
SF4in22CHA	4" 2'x2' Wedge Panels, Char ....List ~~$199.99~~	$179.97
SF2in22PUR	2" 2'x2' Wedge (12), Purpl.....List ~~$199.99~~	$179.97

DST-114 Studiofoam

The **DST Series** of acoustic foam is designed to be every bit as absorbent as Studiofoam, with a more designer look — accommodating easy spot-treating of problem areas. The **DST-114** packages (one panel shown above) feature four wedges each; Auralex's **DST-112** package features two wedges.

Each are 1' x 1'.

DST114CHA	DST114 1'x1' 24-pk, Char.....	$99.00
DST114Bur	DST114 1'x1' 24-pk, Burg.....	$99.00
DST112CHA	DST112 1'x1' 24-pk, Char.....	$99.00

Studiofoam Wedgies

Studiofoam Wedgies are 1' squares of 2"-thick foam and are a great solution for spot-treating acoustic issues in any studio area. One box covers 24 square feet. If you prefer a flat surface for your acoustical treatment, the **SFlat1114** panels are smaller 1'x1' versions of the popular SonoFlat panels.

Wedgies	2", 1'x1' Wedge Panels .....List ~~$109.99~~	$99.97
SFlat1114CHA	1'x1'x SonoFlat Panels, Char.....List ~~$120.99~~	$100.97
SFlat1114BUR	1'x1' SonoFlats, Burg.....List ~~$120.99~~	$100.97
SFlat1114PUR	1'x1' SonoFlat Panels, Purple.....List ~~$120.99~~	$100.97

Corner Fill

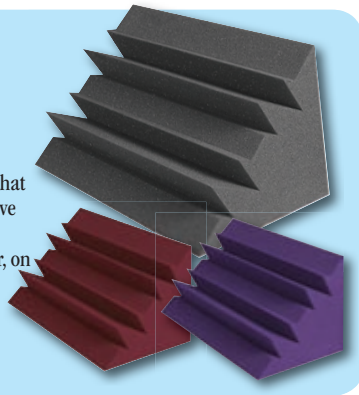
Auralex **Corner Fill** is a great way to smooth over the aesthetics of your acoustic treatment for an overall cohesive look. Corner Fill is also an effective means of taming unwanted low-frequency buildup in the corners of a room. Corner Fill is great for use between bass traps or in conjunction with Studiofoam.

CornerFill2	2"x2"x24" (1pc), Char.....	$1.69
CornerFill2Bu	2"x2"x24" (1pc), Burg	$1.69
CornerFill3	3"x3"x24" (1pc), Char.....	$3.69
CornerFill4	4"x4"x24" (1pc), Char.....	$6.59

Bass Traps

LENRD Bass Traps

Room modes are to blame for mixes that sound fat and punchy at your monitoring position, but thin and weak on other sound systems. **LENRD** (that stands for Low-End Node Reduction Device) bass traps are extremely effective at smoothing out low-frequency room modes, at a price that anyone can afford. LENRDs can be easily mounted wherever you need them: in a corner, on the wall, or hanging from the ceiling.

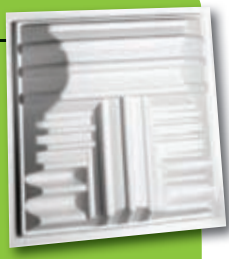


ONLY $10/mo.

LENRD8CHA	Bass Trap (8), Char.....List ~~$299.99~~	$279.97
LENRD8BUR	Bass Trap (8), Bur.....List ~~$299.99~~	$279.97
LENRD8PUR	Bass Trap (8), Purple.....List ~~$299.99~~	$279.97

Diffusion

T'Fusor

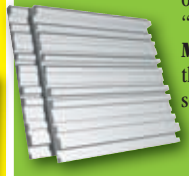


Diffusors use multiple surfaces to break up reflected sound from walls or ceilings. **T'Fusor** diffusors drop easily into ceiling grids, and they can be temporarily mounted on walls, with push pins.

ONLY $10/mo.

TFusor4	TFusor 4-pk.....List ~~$356.99~~	$236.97

MetroFusor



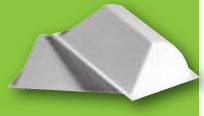
If you have a multi-purpose room that needs control of harsh sound reflections without "drying out" the whole room, then **MetroFusor** sound diffusors are the answer. A carton of 12 covers 48 square feet.

ONLY $10/mo.

MetroDiff	Metro Diffusor 12-pk.....List ~~$249.99~~	$219.97

MiniFusor

Possibly the most affordable and flexible diffusion solution available, **MiniFusor**'s compact shape lends itself to a variety of applications. Its cavity can be filled with acoustic foam or Auralex Mineral Fiber Insulation to provide better diffusion and low-frequency trapping.



MiniFusor	MiniFusor (ea).....	$9.00

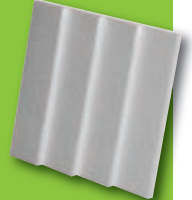
Q'Fusor Sound Diffusor

The **Q'Fusor** is a design derived from combining a standard quadratic residue sequence with other mathematical techniques, creating a profile that optimizes scattering surfaces. Combine this with an overall depth of approximately 3", and you have superior diffusion, down to around 800Hz!

ONLY $10/mo.

QFusor	Sound Diffusor (Box of 14).....List ~~$299.99~~	$279.97

Diffusive Sound Tile Reflector



The most affordable member of the diffusor family is the **Diffusive Sound Tile Reflector**, or DST-R. It's the perfect complement to the DST-112 and DST-114 panels.

DSTR	Diffusive Tiles 36-pk, White....List ~~$129.99~~	$99.00

Auralex acoustics

ISO Series

MoPAD

This could be the most important $40 you ever spend on your studio! No matter how good your studio gear may be, you're not truly hearing what your recordings sound like until you isolate your monitors from their environment. **MoPAD** Monitor Isolation Pads decouple your monitors from the surface they're resting on, instantly improving the accuracy of your entire monitoring system. Plus, they allow you to angle your monitors to align with your ears. **SpeakerDude HD** bring the same performance to home theaters.

MoPAD Monitor Isolation Pads..... $39.95
SpeakDudeHD Speaker Isolation Pads.....List ~~$50.00~~ $40.97

Aural•Xpanders

Auralex **Aural•Xpanders** are multi-sized baffles and stand isolators that control overtones, structure-borne resonance, and off-axis coloration long before you ever have to reach for an EQ. The set of Aural•Xpanders includes a 14" Xpander baffle, two 8" triangular baffles, four 6" trapezoidal baffles, and six PlatFeet stand-resonance interrupters.

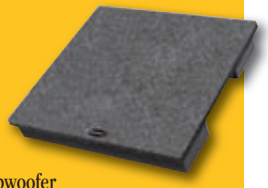
AuralXpander Sonic Sculpting Tool Kit....List ~~$59.95~~ $49.97

GRAMMA

You must hear the improvement this isolation riser makes in your electric guitar and bass recordings! **GRAMMA** (Gig & Recording Amplifier & Monitor Modulation Attenuator) is an incredibly effective device that's used to float an amp or a loudspeaker. It yields nearly total acoustic sound isolation, resulting in a remarkable purity of tone that's free from floor resonance and other interference. The **Great GRAMMA** is designed for larger amps, such as half stacks.

GRAMMA Amp/Monitor Iso Riser (ea) .....List ~~$59.95~~ $49.97
GreatGRAMMA Large Isolation Riser (ea).....List ~~$89.00~~ $79.97

SubDude



If it's important to decouple your monitors from your desk for accurate bass response, then wouldn't it stand to reason that your subwoofer should be acoustically isolated? Auralex answers that question with a resounding "Yes!" The **SubDude** Sound Isolation Riser is used to float a subwoofer to reduce low-frequency buildup. The **SubDude HD** is designed for home theater environments.

SubDude Sub/Monitor Iso Riser (ea).....List ~~$59.95~~ $49.97
SubDudeHD Subwoofer Iso Pad .....List ~~$70.00~~ $60.97

IK MULTIMEDIA ARC

Room-correction Software with Calibrated Measurement Microphone

The IK Multimedia **ARC** system delivers the solution to room-based acoustical problems for any DAW-based studio, in an easy-to-use plug-in for Mac and PC. Combining a professionally calibrated microphone with software to capture sound information, ARC measures the acoustics of your studio, then corrects for both time and frequency-response problems, using incredible Audyssey MultEQ technology. ARC your room, and you'll get a clear and reliable representation of your mix — without phase or frequency distortions!

ARC Room-correction Sftwre/Mic.....List ~~$699.99~~ ONLY $12/mo. $399.99

"Every studio still needs great monitors, along with proper acoustic treatment. But I'm amazed at what the ARC system can do to further compensate for your room's acoustics so that you can hear your mix the way it really sounds! A great solution for all studios!"
— Jeff Hollman, Sales Engineer, Ext. 1285

sE Reflexion Filter

Room acoustics is hands down the largest probles facing home studios. The **Reflexion Filter** from sE Electronics is the affordable, portable solution for improving the sound of the acoustic space around the microphone. By allowing the sound to pass through seven individual layers, the Reflexion Filter gently diffuses the acoustic waves surrounding the microphone. This keeps keeps the sound from bouncing back toward the microphone, which improves the detail and sonic character of your recordings. The best thing about the Reflexion Filter is that it easily mounts to any mic stand, so you can take your acoustic treatment with you anywhere you need to record. The Reflexion Filter costs a fraction of what it would cost to treat a room, and it will dramatically improve the sound quality of your recordings.

Reflexion Portable Acoustic Treatment....List ~~$399.00~~ ONLY $10/mo. $299.99

PRIMACOUSTIC Recoil Stabilizer

The Primacoustic **Recoil Stabilizer** monitor pad eliminates resonant coupling from the nearfield speaker to the stand, giving you the most accurate sound possible from your monitor. The Recoil Stabilizer also provides a stable base for your monitor, with a nonslip neoprene top surface and multilayer, multimaterial construction. With the added mass of a laser-cut steel plate sandwiched by isolation foam, plus a high-density urethane foam base, the anti-recoil design of the Recoil Stabilizer is both stable and amazingly effective. Stabilizers are available in flat and angled configurations, and in a variety of sizes to accommodate virtually all nearfield monitors. Call or go online to find the perfect size for your monitors!

RX9f	Monitor Isolation Pad, Flat.....List ~~$150.00~~	ONLY $10/mo. $124.99
RX7f	Monitor Isolation Pad, Flat.....List ~~$120.00~~	$99.99
RX5f	Monitor Isolation Pad, Flat.....List ~~$100.00~~	$79.99
RX9a	Monitor Isolation Pad, Angled.....List ~~$150.00~~	$124.99
RX7a	Monitor Isolation Pad, Angled.....List ~~$120.00~~	$99.99
RX5a	Monitor Isolation Pad, Angled.....List ~~$100.00~~	$79.99

CLEARSONIC IsoPac A

Instantly improve any drum recording with this convenient drum isolation room! **IsoPac A** helps prevent bleed into the mics you're using on other instruments and amp cabinets, delivering a more than 50% reduction in drum noise. Plus, it works the other way, as well, limiting bleed into the drum mics from other instruments. This system features the ClearSonic Lid System, which helps reduce the amount of sound that escapes upwards — especially great in rooms with high, hard ceilings. No matter the space you have to work with, if you want tight, professional drum sound, then you need an iso booth like ClearSonic's IsoPac A! Order yours today!

IsoPacA Drum IsoBooth Package.....List ~~$2562.00~~ ONLY $54/mo. $1786.97

MONSTER POWER

AVS 2000 PRO

Rackmountable Voltage Stabilizer

Voltage sags are often caused by power-hungry appliances that draw more power than your studio was designed to support. Your professional gear is very power hungry, often drawing twice as much power as a computer and other analog components combined. This can have a direct effect on studio components, especially amplifiers. They change gain structure, which results in distortion. Sound can lose tone and clarity. Monster's **AVS 2000 PRO** will maintain the stability your gear needs to deliver peak power and performance. You'll enjoy the smoothest, most natural sound and tone.

The AVS 2000 PRO also protects your gear from under-voltages as low as 80 volts, and from over-voltages to 140 volts. Four high-current outlets are programmable and color coded. Two unswitched outlets provide protection for additional gear. The AVS 2000 PRO has garnered four industry awards in the few years it has been on the market. It's well worth the money to hear what gear can do when it's presented with a genuine 120 volts all the time.

ONLY $51/mo.

ProAVS2000 Automatic Voltage Stabilizer $1699.95

PowerCenter PRO 7000

Rackmount Power Control Center

You might know that most AC current is unbalanced, causing high-frequency oscillations that get picked up by your gear, causing performance-robbing hum, buzz, and static. The **PowerCenter PRO 7000** produces balanced power. Twin isolation transformers refine and match the current from your wall outlet to achieve a perfect balance between negative and positive current flowing to your gear. The result is virtually complete elimination of power-line oscillations and the noise they can cause. Analog components will perform with stunning clarity, expanded frequency response, and precise imaging, and your digital gear will deliver clearer, sharper sound. The PowerCenter Pro 7000 also includes five advanced filters that reject electromechanical and RF interference. Microprocessor-controlled on/off sequencing protects your equipment from thumps. In addition to 12 surge-protected AC outlets, it also has protected phone outputs. The PowerCenter Pro 7000 occupies three rackspaces and provides a professional power management solution for any studio or live sound rig.

ONLY $45/mo.

PRO7000 3 RU Rack Power Center $1499.95

MONSTER POWER

PowerCenter PRO 2500

Rackmounted 10-outlet Power Protection Center

You want to get the best possible performance out of your studio and sound-reinforcement gear. Providing clean power and reliable surge protection is essential to getting the results you want, but it's often the element given the least attention. Monster Power is here to make sure your gear not only receives clean power filtering, but that it's also well protected against surges — allowing you to focus on the task at hand. Plus, the impressive filtering — even on the more affordable models — improves the sound in your rig, and who doesn't want their gear to sound even better?

The **PowerCenter PRO 2500** gives you Stage 2 filtering, 2-stage AC power on/off, and effective surge protection, all in a compact 1U enclosure. The PRO 2500 also includes outlets that filter different types of noise, optimizing the outlets specifically for analog or digital gear. The beefier **PowerCenter PRO 3500** offers Clean Power Stage 3 filtering, Tri-Mode circuitry protection, and 12 outlets. The 2U **PowerCenter PRO 5100** includes Monster Power's Stage 4 Clean Power filtering and provides 12 high-quality color-coded outlets for your precious gear. A digital voltmeter is onboard, as is a sequenced AC power on/off function (great for both studio and live setups). It also features indicators and audible alarms for ground and protection-status monitoring, as well as high-current Monster PowerLine cords for premium delivery of power. The grounded plug is gold plated for maximum conductivity, too.

PRO 3500

PRO 5100

ONLY $10/mo.

PRO2500	1 RU Rack Power Center	$199.95
PRO3500	2 RU Rack Power Center	$299.95
PRO5100	Rackmount Power Protection	$799.95

MONSTER POWER

PowerCenter PRO 2000

Surge Supression and Line Filtering

For surge suppression and line filtering in a floor model, the **PRO 2000** features 12 color-coded switched outlets. The **PRO 1000** offers Clean Power Stage 2 and eight color-coded outlets. The most affordable rackmountable Clean Power Center, the **PRO 900** offers AC power on/off for equipment and overload protection. You also get eight switched outlets. The **PRO 800** delivers surge protection and eight color-coded outlets. The **PRO 200** provides clean power and surge protection.

ONLY $10/mo.

PRO2000	Floor Clean Power Center	$199.95
PRO1000	Floor Clean Power Center	$149.95
PRO900	1U Surge Protector w/8 Outlets	$99.95
PRO800	Floor Clean Power Center	$79.95
PRO200	Floor Clean Power Center	$39.95

15- & 20-amp Power Conditioners

FURMAN

PL-8 C

15-amp Power Conditioner and Surge Suppressor

These affordable units clean and filter the AC, as well as offer a high level of protection for your gear! The **PL-8 C**'s SMP+ and Extreme Voltage Shutdown sense accidental connections to 208- or 240-volt lines and shut down before damage occurs. There are eight rear-panel outlets and one on the front panel. Stepping up in the line, the ultra-dependable **PL-PLUS C** offers the same outlet configuration and adds a front-panel LED voltage-meter display and LED rack lights. And, the **PL-PLUS DMC** features the same outlet configuration as the other two, but features a numeric voltage display. All can handle a total of a 15-amp load.

		ONLY $10/mo.
PL8C	15-amp Pwr Cond w/Lights.....List ~~$209.99~~	$179.97
PLPLUSC	15-amp Power Cond w/Lights....List ~~$269.99~~	$229.97
PLPLUSDMC	15-amp Power Conditioner.....List ~~$369.99~~	$309.97

PL-PRO DMC

20-amp Power Conditioner with USB Port

Furman's **PL-PRO DMC** sits on top of their PL Series power-conditioning line. With it, not only do you get Furman's proven power-conditioning technology for eight outlets — up to a 20-amp load — but you also get a handy front-panel USB jack for charging your USB-powered devices. The USB jack is a great feature for both studio and live sound applications. Like the PL-PLUS DMC (left), the PL-PRO DMC sports LED rack lights with a dimmer control and a front-panel voltage-meter display. You can expect the ultimate in protection, as Furman has packed their SMP+ multi-stage protection technology, Extreme Voltage Shutdown technology, and LiFT linear filtering technology into this single-rackspace, road-ready device.

		ONLY $13/mo.
PLPRODMC	20-amp Pwr Cndtnr w/USB...List ~~$499.99~~	$419.97

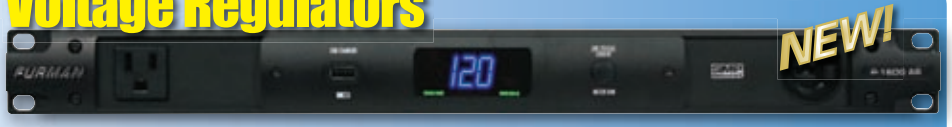
M-8x

15-amp Power Conditioner with Lights and 3-digit LED Voltmeter

Furman's Merit Series power conditioners offer top-notch protection for your gear, at a price point that doesn't break the bank — perfect for any rack system. Place an **M-8x** into the top slot of your rack, and you've got access to eight switched outlets on the rear panel (including wall-wart spacing) and a front-panel outlet, to power and protect all your equipment up to a 15-amp load. The **M-8Lx** features the same, adding two slide-out light fixtures. The top-of-the-line **M-8Dx** features those light fixtures plus a 3-digit LED voltmeter that displays incoming voltage. From your basic needs to your most professional needs, you can trust your gear to Furman!

M8x	15-amp Power Conditioner ..... List ~~$70.99~~	$59.97
M8Lx	15-amp Power Cond. w/Lights..... List ~~$110.99~~	$89.97
M8Dx	15-amp Power Cond. w/Lghts/Dig Meter ..... List ~~$150.99~~	$124.97

Voltage Regulators



P-1800 AR

15-amp Voltage Regulator and Power Conditioner with Linear Filtering Technology and Extreme Voltage Shutdown

Furman's **P-1800AR** is not only a high-quality voltage regulator, but it's also a fully featured power conditioner, taking care of two essential studio-power needs. It delivers a stable 120 volts of AC power, protecting your equipment from damaging brownouts or overvoltages. The P-1800AR can accept input voltages over a wide AC voltage range, transforming it to a constant 120V ± 5 output. On the power-conditioning side, the P-1800AR filters and purifies your AC power, reducing problems with line noise, through Furman's Linear Filtering Technology (LiFT). Two other protections — Series Multi-Stage Protection and Extreme Voltage Shutdown — are onboard, to further protect your equipment. For a superb 15-amp voltage regulation, Furman offers the **AR-1215**. It also offers Furman's Extreme Voltage Shutdown feature.

		ONLY $26/mo.
P1800AR	AC Line Voltage Regulator.....List ~~$999.99~~	$839.00
AR1215	15-amp AC Volt Reg.....List ~~$629.99~~	$549.97

AR-20 Series II

20-amp Voltage Regulator

The **AR-20 Series II** is the only 20-amp regulator that filters and purifies AC power, letting your gear run at its optimum performance level. The AR-20 features Furman's Series Multi-stage Protection (SMP+), which stops surges without sacrificing a protection circuit. Another protective measure, the Extreme Voltage Shutdown, kicks in if voltage rises to extreme levels because of a lost neutral line or an accidental connection to 240 VAC, safely powering down your gear to prevent damage. Onboard are 12 outlets on the rear panel and two convenient outlets on the front panel. Every outlet is regulated, spike suppressed, and also filtered against radio frequency and electromagnetic interference. On the front panel, a digital meter indicates the input voltage.

		ONLY $44/mo.
AR20II	20-amp AC Volt Reg.....List ~~$1699.99~~	$1449.97

Balanced Power Conditioner

IT20 II

20-amp Power Conditioner with Multi-stage Protection and Extreme Voltage Shutdown Technology

Whether your domain is live sound or the studio, if you've got a collection of high-quality gear, it'd be unfortunate to jeopardize your valued rig by supplying it with bad power. That's why industry leader Furman put all their best into the **IT20 II** — it's a superb choice for the uncompromising audio professional.

The IT20 II provides 20 amps of balanced AC power through 12 ultra-low, resistance-isolated Hubbel AC outlets, along with two front-panel outlets. And, it employs SMP+ (multi-stage protection technology) to safely absorb and dissipate spikes, and it will safely power down to protect your equipment, if overloaded. On the front panel, a laboratory-grade digital voltmeter keeps you in touch with the power it's receiving.

Ultimately designed for the most critical of installations and applications — from broadcast stations to video production facilities to recording studios to touring rigs — the IT-20 II's true-isolation transformer design provides 100% isolation from outside power.

		ONLY $54/mo.
IT20	Balanced Power Conditioner.....List ~~$2149.99~~	$1799.97

If You're Trusting A Power Strip To Protect Your Gear, You Could Be In For A Big Surprise.

Today's sensitive A/V equipment is very susceptible to power problems: surges, spikes and AC line noise can not only damage equipment, but can cause performance issues over time - and a standard surge strip won't protect from many of the dangers your system may face. Now more than ever, your gear requires advanced power management to protect your investment and ensure reliable performance.

Furman's advanced technology provides the highest level of protection and performance available. Contact Sweetwater today and an expert Sales Engineer will help you determine what kind of protection and filtration is ideal for maximum quality and longevity from your system.

SMP SERIES MULTI-STAGE PROTECTION

Furman's SMP provides worry-free protection from surges and spikes. Unlike many other surge suppressors which will sacrifice themselves to protect your equipment, SMP absorbs and dissipates the destructive energy from voltage spikes without sustaining any damage. By protecting itself as well as your connected equipment, SMP ensures zero downtime and provides maximum longevity for your valuable gear.

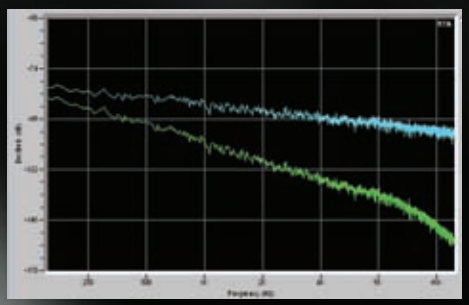
EVS EXTREME VOLTAGE SHUTDOWN

Besides spikes and surges, your equipment is also at risk from sustained over-voltages, commonly caused by intermittent neutral wiring or downed power lines from a storm or accident. Furman's EVS constantly monitors incoming voltage, and once any over-voltage condition over 137 volts AC is detected, a relay opens which immediately shuts down the unit and all connected equipment. An indicator light informs you there is a problem, and once the condition has been corrected, the unit may be reset and will operate normally.

LiFT LINEAR FILTERING TECHNOLOGY

Furman's Linear Filtering Technology was engineered specifically for the needs of today's A/V devices. LiFT reduces the masking effects of AC line noise, resulting in a lower noise floor for audio and video content.

Trusting a standard power strip to protect your gear? Most surge suppressors are not equipped to handle sustained over-voltage conditions.



Typical RFI/EMI filters aren't designed for A/V devices. Furman's Linear Filtering Technology evenly reduces the masking effects of AC line noise for a lower noise floor.

FURMAN CLASSIC SERIES
POWERED BY REVOLUTION

Sweetwater
Music Instruments & Pro Audio
(800) 222-4700 • www.sweetwater.com

NON-TECHY TECH TALK

By Mitch Gallagher

If there's one thing the world of audio and music technology is loaded with, it's technical terms. Who'd have thought one industry could come up with so much specialized jargon and so many acronyms? Fortunately, you don't need to know the tweaky details of every specification and technical phrase in the book in order to use your sound system and music equipment.

Still, those terms were thought up for a reason (besides making engineers and gear geeks look intelligent). Let's take a layman's look at some of the terms and concepts that are useful to understand as you are using your gear.

Decibels

If there's one word that gets thrown around to excess in the audio world, it's "decibel." We've all heard it, but what does it mean?

A decibel is one tenth of a Bel, a unit of measure named for Alexander Graham Bell. A decibel (abbreviated dB) is nothing more than a ratio between an audio signal and a reference level. There are several types, such as dB SPL (sound pressure level), dBV and dBu (voltage), dBm (milliwatts), and more. These are used to indicate the level of different types of audio signals, for different purposes.

Because of the range of signal levels produced and used in audio, decibels are logarithmic in nature so that huge signal differences can be represented with reasonable numbers.

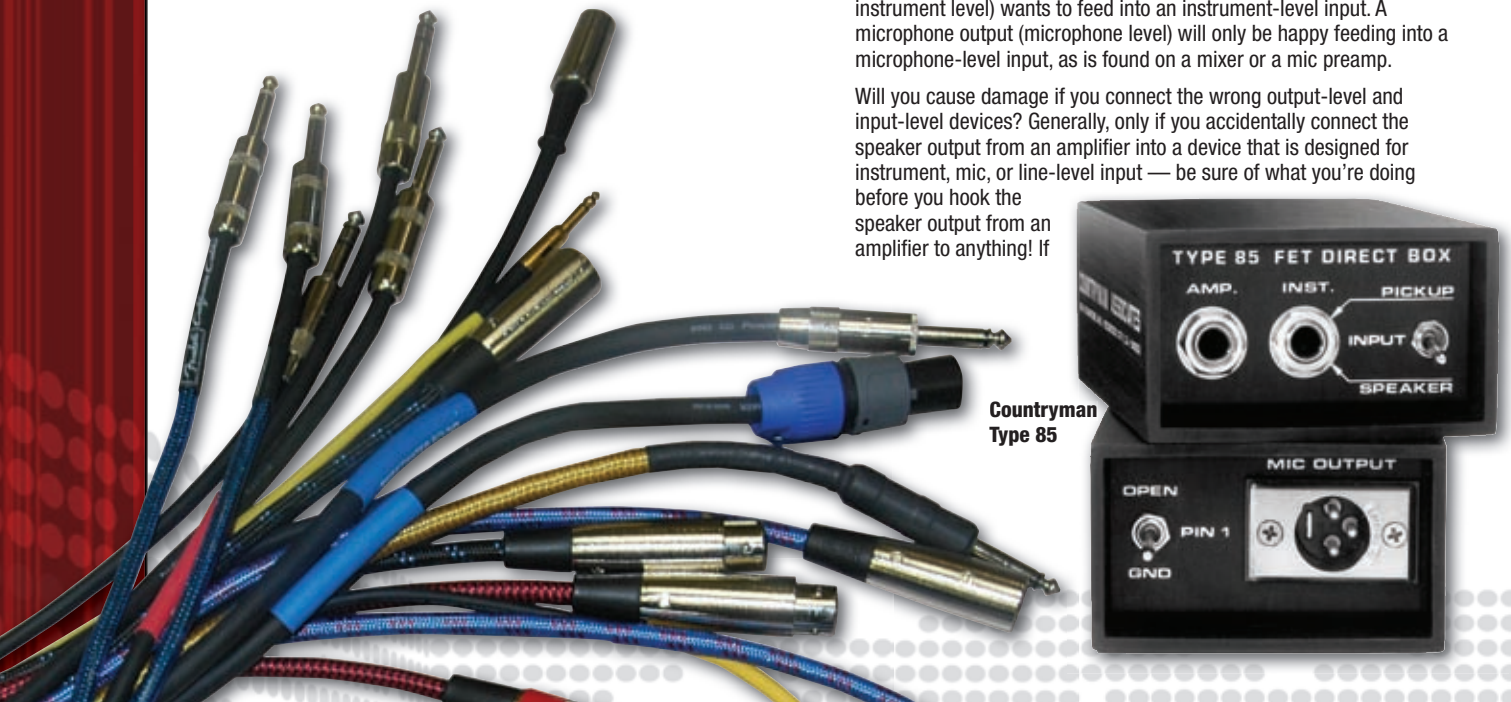
That's enough tech talk; here are some useful facts about decibels:

- With sound pressure level (volume), one decibel is generally accepted as the smallest change in volume that the human ear can perceive without comparing the change to another sound.
- Normal conversation in a quiet room is 60dB SPL.
- A loud concert clocks in around 110 to 120dB SPL.
- The threshold of pain falls around 130dB SPL.
- With amps and speakers, a 3dB increase requires doubling the power; 6dB requires four times the power.
- Remember that decibels are ratios, so this means that going from 80 to 83dB requires twice as much power. Going from 83 to 86dB requires another doubling, and so on.
- A 10dB increase is generally heard as a doubling of the volume level.

Operating Levels

Another place that the decibel rears its ugly head is with the electrical operating levels of equipment. There are several different types of operating levels: instrument (for electric guitar and bass), microphone, line (more on this in a minute), and speaker. The big thing to remember with operating levels is that they must match for the devices feeding one another. So, the output from a guitar or a guitar effects box (at instrument level) wants to feed into an instrument-level input. A microphone output (microphone level) will only be happy feeding into a microphone-level input, as is found on a mixer or a mic preamp.

Will you cause damage if you connect the wrong output-level and input-level devices? Generally, only if you accidentally connect the speaker output from an amplifier into a device that is designed for instrument, mic, or line-level input — be sure of what you're doing before you hook the speaker output from an amplifier to anything! If



Countryman Type 85

you interconnect the other types of levels, then you probably won't damage anything, but you may not get signal or you may get a fuzzy, overloaded signal. For best results, always ensure that the proper levels are connected.

Ebtech Line Level Shifter

Line Level

Line level is the operating level that electronic devices use to connect, such as the output from your mixer to an equalizer, or from a CD player into a mixer. There are two common line-level operating levels in use with audio equipment: -10dBV and +4dBu. In the past, -10 was known as "semi-professional" level, while +4 was referred to as "professional" level, but the distinction has been blurred. One thing hasn't changed, though: -10dBV equipment will not be happy when connected to a +4 device and vice-versa. Interconnecting -10 and +4 will either result in a very low signal level or in distortion. If you need to connect these two levels together, then be sure to use an interface box, such as the Ebtech Line Level Shifter series or the Aphex 124A, both of which are designed to convert -10 to +4, and +4 to -10.

Balanced/Unbalanced

There are two types of cabling in use with audio equipment: balanced and unbalanced. Unbalanced cabling is the type used with electric guitars and basses, and with most -10dBV line-level equipment. Unbalanced lines have two conductors within each cable. One carries the signal, while the other is the ground. Unbalanced cables do a good job of carrying signals for short distances (under 30 feet) without picking up too much noise, hum, or interference.

Balanced cables, on the other hand, have three conductors within each cable: one for positive, one for negative, and one for ground. They commonly have either XLR (3-pin) connectors on the ends or have a 1/4" plug with an extra ring on the barrel for the third connection (these are known as TRS connectors, for the tip, ring, and sleeve sections on the plugs). Balanced cables typically are used with +4dBu gear as well as with most microphones (at microphone level). They have several advantages: they can be run for long distances and are largely immune to picking up noise, hum, and interference.

Because balanced lines generally are found with +4 operating level devices or microphones, and unbalanced lines with –10 operating level devices, the two types don't interconnect very well. A direct box (see below) or level-shifting or balancing interface is usually required for best results.

Shielded/Unshielded

Both balanced and unbalanced signal cables are typically shielded, which means that part or all of the grounding in the cable consists of a "shield" that is wrapped around the wires inside the cable. The shield may consist of a braided mesh of wire strands or a thin metal foil. The idea behind the grounded shield is to protect the wires from picking up noise and hum and to keep the signal pure and quiet.

Speaker cables, on the other hand, don't require shields. The signal level used with speakers is very high, so there is no problem with noise and hum pickup. Plus, the wires used with speakers are substantially thicker than those used with mic, line, or instrument levels. For this reason, don't use microphone, guitar, or line-level cables to connect speakers to amplifiers. Only use true, heavy-duty speaker cables.

Whirlwind IMP 2

Direct Boxes

Direct boxes are very useful devices to have around. A direct box converts unbalanced instrument-level signals into balanced microphone level signals that can be run for long distances without degradation or noise/hum pickup. Direct boxes need to be used with electric guitars and basses that will be fed straight into the mixing console (without going through an amp or processor first); with acoustic guitars with pickups; with electric pianos and keyboards that will be sent directly to the mixing console without going through an amp first; and, in some cases, with the outputs from electronic drum kits.

While there are tons of tech terms that are useful to understand, the terms and concepts discussed here are among the most important for using a sound system. A good understanding of levels and what types of cables will work well together for connecting different types equipment is essential. Just be sure you know what the operating level is for each piece of gear and whether its connections are balanced or unbalanced, and setting up a system and diagnosing problems should be much easier.

Radial ProD8

DIs

MANLEY

Dual Mono Tube Direct

Tube-powered Dual Mono Direct Interface

The clean, quiet tube circuitry in Manley's **Dual Mono Tube Direct** interface adds richness to any signal, capturing the "true" tone of guitars or injecting needed warmth into the sound of synths or other instruments. The Dual Mono Tube Direct's transformer-coupled XLR output can be sent directly to a mic input, while the 1/4" output can feed a guitar amplifier.

TubeDirectS	Stereo DI	List $875.00	ONLY $24/mo.	$789.97

REDDI

Tube-powered Direct Box

The A Designs **REDDI** Tube Direct Box is a unique, high-performance tube-powered DI. Designed to re-create the tone of the Ampeg B15, the REDDI produces a thick, round, solid-sounding bass that sits perfectly in the mix. REDDI is also great for guitars, synths, and any other electronic instrument requiring a direct box for recording. Now includes a throughput jack!

REDDI	All-tube Direct Box	List $795.00	ONLY $22/mo.	$715.99

Type 85

Phantom-powered Direct Box

Featuring hand-selected, high-quality discrete components woven into a single-ended Class A circuit — much like a tube mic preamp — the Countryman **Type 85** is a smooth and sweet-sounding DI. It connects to any hi-Z instrument, even one equipped with piezo pickups.

DT85	Class A Direct Box	List $231.79	ONLY $10/mo.	$179.97

CB-1

Passive DI

Built tough, the Pro Co **CB-1** delivers a quiet hi-Z input at an incredibly reasonable price. But, if you want even more functionality from your passive DI, look to Pro Co's ultra-popular **DB-1**. This handy little box offers switches for speaker/line-level attenuation, a high-cut filter, and ground lift with a male XLR balanced output.

CB1	Passive DI Box	List $83.99	$60.97
DB1	Passive DI Box	List $142.99	$106.97

IMP-2

Professional Standard Direct Box

Superb design and road-ready reliability make Whirlwind's no-frills **IMP-2** direct box a great choice for anyone requiring professional quality and durability in an economical package. The IMP-2 converts a line- or instrument-level unbalanced signal to a low-impedance mic-level balanced signal. It's a studio and sound-reinforcement essential!

IMP2	Standard DI Box	List $69.95	$49.97

S-direct plus

Stereo Direct Box

The **S-direct plus** gives you all the same features as the original **S-direct**, but in stereo. It features 1/4" inputs and outputs, 48-volt phantom power or 9-volt operation with auto battery shut off, switchable ground lift, and gold-plated XLR balanced outputs, all packed into a rugged, solid extruded-aluminum chassis with large rubber feet.

SDirectPlus	Stereo Direct Box	List $64.99	$39.97	
SDirect	Direct Box	List $48.99	$29.97	

AR-133

Active Direct Box/Line Balancer

The **AR-133** is housed in a rugged aluminum casing that could withstand a cattle stampede, yet its low-impedance balanced sound is crystal clear. The internal circuitry is based on that of the AR-116, the DI that set the standard for direct bass and acoustic guitar recording.

AR133	Active DI/Line Balancer	List $185.00	ONLY $10/mo.	$169.97

Zdirect

Passive Direct Box

The passive **Zdirect** lets you easily connect instrument-, line-, or speaker-level signals to a mixer or other balanced input. Zdirect handles high signal levels and features an isolated balanced output for clean, neutral sound over long runs. An active version is also available.

Zdirect	Passive Single-ch DI Box	List $35.00	$25.97
XdirectA	Active Single-ch DI Box	List $50.00	$40.97

JDV Mk3

Multi-function DI

The **JDV Mk3** features two switchable instrument inputs, a throughput for connection to an amp, two aux outputs, and a tuner output. Also onboard: a polarity-reverse switch, a 15dB pad, a ground lift, and an XLR output. The front panel has lowpass and highpass filters, an impedance selector switch, and an A/B selector switch.

JDVMk3	Active Stereo Direct Box	List $450.00	ONLY $12/mo.	$399.99

JDI Series

Passive Direct Boxes

JDI single-channel, **JDI Duplex** stereo, and **JD6** 6-channel passive DIs all employ Jensen isolation transformers for the best audio performance. The JDI Series is great for guitars, basses, and even keyboards. The output panel features balanced XLR connectors, polarity reverse, and a ground-lift switch.

JDI	Passive DI Box w/Jensen	List $220.00	ONLY $10/mo.	$199.99
JDIDuplex	Passive DI Box w/Jensen	List $375.00		$349.99
JD6	6-channel Passive DI	List $1000.00		$899.99

J48

Phantom-powered Active Direct Box

The **J48** is a pro-grade DI that delivers the pure and natural sound of your instrument to the board. Radial's design provides high headroom without compromising sound quality, and it provides significantly lower harmonic distortion and single-digit intermodulation distortion. An innovative Merge function converts the throughput into a second input to sum stereo sources to mono.

J48	Active 48V Direct Box	List $220.00	ONLY $10/mo.	$199.99

ProDI

Full-range Passive DI

Built with custom-made transformers for ultra-quiet performance, the compact and road-ready **ProDI** provides a professional way to put your instrument-level signal into a balanced-level device. The Radial ProDI is also available in stereo and 8-channel versions.

ProDI	Passive Mono DI Box	List $115.00	$99.99
ProD2	Passive Stereo DI	List $175.00	$149.99
ProD8	Passive 8-channel DI	List $850.00	$799.99

Over 35 years of Rock Solid, Touring grade, audio interface.

Whirlwind Music is proud to partner with Sweetwater. It's just another way we can keep you connected and serve you better.

Sweetwater
Music Instruments & Pro Audio

whirlwind

DIRECTOR
The industry standard. This premium direct box converts an unbalanced line, instrument or speaker level signal to low impedance balanced mic level.

pcDI
The Whirlwind pcDI is perfect for interfacing the outputs of CD players, computer sound cards, iPODs® / MP3 players, tape decks, etc. with professional, balanced, low impedance equipment.

SELECTOR
This box gives you the ultimate control over your instruments and your gear. You can alternate between channels A and B or select both. Send one guitar to two amps or use it the other way around to select between two guitars into one amp. Thanks to our patented, state-of-the-art optical switching, there's no added noise, pops or crackles and no alteration of your tone. Bright LEDs indicate channel status.

QBOX
Generate into or monitor from your analog sound system at ANY point with this one indispensible troubleshooting tool.

MINI6 AND MINI12
The MINI-6 and MINI-12 are ideal drop snakes for cleaning up cable runs in the studio or on stage. Use them for a keyboard rig, a complex drumkit setup, or any place you need to gather up mic lines. Both units feature clearly labeled side-exit connectors and fit in many places where a traditional box would be too bulky. (The Mini-12 is also available with a Whirlwind W1 multipin disconnect.)

DIRECTOR

PCDI

SELECTOR

QBOX

MINI12

MINI6

Call a Sweetwater Sales Engineer at 1-800-222-4700 and get connected with Whirlwind today.

DIs with Preamps

AVALON DESIGN

U5
Single-channel DI and Preamp

Like any DI, the Avalon **U5** converts instrument signals to microphone-level signals, but Avalon wasn't content with leaving it at that. They added six EQ curves designed to optimize the sonic performance of the U5 with a wide range of sources.

Specs: In: 2x1/4" • Out: 1x1/4" thru, 2 x XLR, phones

U5 Mono Instrument DI Preamp...List ~~$650.00~~ ONLY $18/mo. **$585.00**

The Brick
DI and Mic/Instrument Pre

The **Brick** is a solid investment for any studio, yet it's also equally suited to the stage! This rugged silver box is a flexible DI as well as a stellar, single-channel tube microphone and instrument preamp. You'll experience warm tube tone from the Brick, for your electric basses, guitars, keyboards and more, with the right amount of juice for longer cable runs.

Specs: In: 1x1/4", 1xXLR • Out: 1x1/4" thru, 1 x XLR

Brick Tube Mic/Instr Preamp ..... ONLY $12/mo. **$400.00**

Summit Audio Inc.

TD-100
Instrument Pre/Tube DI

The **TD-100** tube direct box and instrument preamp is in a league of its own. Its input section is driven by a 12AX7A/ECC83 vacuum tube, with a discrete transistor output section that uses 24-volt power rails for massive headroom. A loading control lets you alter the input impedance to get optimal sound out of delicate guitar or bass pickups.

Specs: In: 1x1/4" • Out: 1x1/4", 1 x XLR, phones

TD100 Tube DI/Instrument Pre.....List ~~$495.00~~ ONLY $14/mo. **$449.97**

DIs for A/V

PRO CO

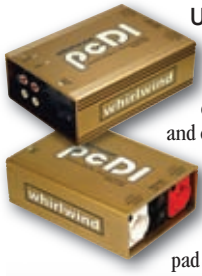
iFace
Direct Box for Portable Music Players

The Pro Co **iFace** portable audio player interface and direct box lets you connect devices such as MP3 players and laptop computers to your mixer's balanced inputs. The rugged iFace includes RCA and 1/8" inputs, a summing switch for dual mono outputs, and two pro-level mic bridging transformers with XLR connections. It's also highly resistant to RF and EMI noise.

iFace Audio Player Interface/DI.....List ~~$179.99~~ **$99.97**

whirlwind

pcDI
Unbalanced-to-balanced Direct Box



The **pcDI** direct box makes it easy to plug CD players, iPods and other MP3 players, sound cards, and tape decks into balanced low-impedance gear. The pcDI includes a ground-lift switch, a Stereo/Mono switch, and a 20dB pad switch.

pcDI Unbalanced-to-balanced DI.....List ~~$159.95~~ ONLY $10/mo. **$129.97**

Radial

JPC
Stereo PC Audio DI

Easily hook up your computer's sound card or the outputs of virtually any basic consumer devices, with the Radial **JPC**. Its 1/8", 1/4", and RCA inputs interface with iPods, DVD players, CD players, and more. Audio transformers on both inputs provide effective isolation against hum and noise-causing ground loops. The JPC also includes 48V power.

JPC Active Stereo Direct Box.....List ~~$220.00~~ ONLY $10/mo. **$199.99**

Radial

ProAV1
Multimedia DI

Radial's handy **ProAV1** handles an array of multimedia inputs and gives you dependable, high-quality output.

The ProAV1 also features a ground-lift switch and a 15dB pad switch. Its custom-wound transformers can handle big transients without creating distortion, and they give you high-quality performance with very low noise.

ProAV1 Multimedia DI .....List ~~$140.00~~ ONLY $10/mo. **$119.99**

Radial

ProAV2
Stereo Multimedia DI

This handy transformer-isolated DI gives you a stereo version of the ProAV1 (left), with double the channels for stereo media applications. Like its single-channel sibling, the **ProAV2** features ultra-low-noise operation, sturdy construction, a 15dB pad, and a ground-lift switch.

ProAV2 Stereo Multimedia DI.....List ~~$200.00~~ ONLY $10/mo. **$169.99**

Radial

J33
Active RIAA Preamp/DI

DJs and vinyl enthusiasts can get the best sound possible out of their turntables, with the **J33** preamp/DI.

You can connect turntables directly to your mixing console or recording deck by using the J33's balanced XLR outputs. This unit can be phantom powered when connected to an interface or a mixer.

J33 Active RIAA Preamp/DI.....List ~~$220.00~~ ONLY $10/mo. **$199.99**

Phantom Power

ART

Phantom II
Dual Phantom Power Supply

The handy, compact **Phantom II** provides phantom power for one or two condenser microphones. This straightforward box features a 3-way 12V/off/48V selector switch for maximum flexibility.

Phantom2 Dual Phntm Powr Supp .....List ~~$80.00~~ **$65.97**

whirlwind

MicPower
Phantom Power Supply

The **MicPower** phantom power supply gives you a very affordable, portable way to use high-quality condenser microphones with nonpowered recorders and mixers. This unit provides 12-18V phantom power.

MicPower Phantom Power Supply.....List ~~$119.95~~ **$99.97**

SAMSON

S-phantom
Phantom Power Supply

Samson's **S-phantom** +48V phantom power supply is a perfect complement to studio-in-a-box systems, small, portable mixers or any system that doesn't provide XLR inputs or phantom power. The S-phantom is compact, portable, and sturdy, making it a great companion for live rigs.

SPhantom 2-ch 48V Phantom Power.....List ~~$79.99~~ **$49.97**

Radial engineering

JD7 Injector
Signal Distribution Amplifier

The 1-in/7-out **JD7 Injector** provides a multitude of options for routing signal from one guitar to numerous amps, effects devices, and recording devices. Six of the outputs can be switched on or off to audition sounds on other channels, and channels 5 and 6 have independent FX loops. Use the XLR input for re-amping. The internal circuitry is Class A Jensen transformer isolated, for the purest signal.

ONLY $33/mo.

JD7 2-in/7-out Guitar Distro Syst.....List ~~$1200.00~~ **$1099.99**

X-Amp
Re-amping Device

The **X-Amp** is an active re-amping device that allows a pre-recorded track from a line-level device to drive two guitar amplifiers or effects pedals simultaneously. You can take a DI-ed guitar track and send it through an amp, trying different tone settings.The X-Amp's Class A circuit design has been optimized for guitars. Its features include a balanced line-level input, direct and isolated guitar amp outputs, 180° polarity reverse, and dual ground-lift options. The **ReAmper Kit** is a money-saving package that bundles an X-Amp and a J48 direct box.

ONLY $10/mo.

XAmp Active Re-amping Device .....List ~~$220.00~~ **$199.99**

ReampKit X-Amp/J48 Bundle w/Case .....List ~~$440.00~~ **$379.99**

JX44 Air Control
Guitar Distribution System

Radial's **JX44 Air Control** accommodates up to four guitars and six amps. One guitar input is active at a time, but you can use all six amp outputs simultaneously. You have two different FX routes, plus full re-amping capabilities, a built-in DI box, Radial SGI TX and RX modules, and remote and local switching.

ONLY $44/mo.

JX44 Guitar Distribution System .....List ~~$1600.00~~ **$1449.99**

JX44rem Remote Control.....List ~~$275.00~~ **$249.99**

ProRMP
Passive Re-amping Device

Discover the magic of re-amping, with the Radial **ProRMP**. This passive box lets you take a pre-recorded track and re-amplify it through a guitar amp or effects pedals, to create excellent new tones. The ProRMP takes care of all impedance matching for you, so it's easy to use, and it delivers great tone, thanks to a custom-wound transformer that eliminates hum-causing ground loops.

ProRMP Passive Re-amping Device ....List ~~$115.00~~ **$99.99**

SGI Studio Guitar Interface
Active DI for Guitar

The **SGI Studio Guitar Interface** uses ruggedly constructed transmitter and receiver modules to allow you to run your guitar's signal over a standard XLR cable — up to 328 feet! High-quality Class A active circuitry, drag-control load correction, and isolation transformers provide great sound over long cable runs, without buzzes or hum.

ONLY $10/mo.

SGI Active DI for Guitar.....List ~~$300.00~~ **$259.99**

Tonebone Dragster
Load-correction Device for Guitar

With the Radial **Tonebone Dragster**, you'll be able to hear your guitar's natural, rich tone — even when you're using a wireless system. This compact device lets you adjust the impedance loading between your pickup and the wireless transfer, so it sounds like you're plugging your guitar straight in. The Tonebone is both passive and lightweight — a perforated bottom plate makes it easy to attach to your guitar strap or mount to your pedalboard.

Dragster Load Correction Device .....List ~~$60.00~~ **$49.99**

DIs for Level Matching

SAMSON

S-convert
-10dBv/+4dBu Converter

Whether you're running sound for your band or the audio at church, there are some "essential" tools you need to have in your gear bag. Samson's **S-convert** is a real problem solver for interfacing and level-matching consumer and professional equipment, and it provides -10dBv to +4dBu and +4dBu to -10dBv conversion.

SConvert Line Level Converter.....List ~~$79.99~~ **$49.97**

whirlwind www.whirlwindusa.com

Director
Level-shifting Direct Box

The **Director** converts an unbalanced line, instrument, or speaker signal to a low-impedance balanced level, and it features 1/4" parallel in/out jacks, a 30dB pad, and a ground-lift switch to help eliminate buzz and hum.

Director Direct Box .....List ~~$99.99~~ **$69.97**

EBTECH

Line Level Shifter
Level Shifter

Incorrectly matching levels between gear can result in volumes that are too low, as well as an increased noise floor. The **Line Level Shifter** converts between unbalanced and balanced lines as needed, converting between -10dBV and +4dBu. There are the 2-channel **LLS-2**, the **LLS-2 XLR** with XLR jacks, or the 8-channel **LLS-8**.

LLS2 2-ch Line-level Shifter.....List ~~$110.00~~ **$74.99**

LLS2XLR 2-ch Line-level Shifter.....List ~~$125.00~~ **$95.99**

LLS8 8-ch line-level Shifter .....List ~~$359.00~~ **$284.99**

APHEX

124A
Audio Level-matching Interface

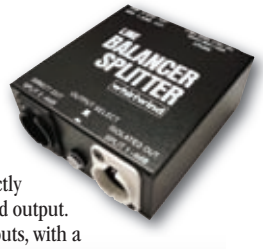
Need to match a +4dBu output to a -10dBv input or vice versa? It's no problem with the **124A**. The 124A level-matching interface can easily match all types of gear, without sonic degradation. Exceptionally wide bandwidth and dynamic range, flawless square wave response, good common-mode rejection, and low distortion make the 124A ideal for interfacing with digital disc and tape machines in the studio.

ONLY $10/mo.

124A Level-matching Interface .....List ~~$259.00~~ **$229.97**

whirlwind www.whirlwindusa.com

LBS
Line Balancer/Splitter



The **LBS** balances and isolates a single line-level signal or lets you send a line-level signal to two destinations with transformer balancing and transformer isolation for one or both of the outputs. In Iso mode, the signal is passed directly through to one output and transformer-isolated to the second output. In Split mode, the signal is transformer-isolated to both outputs, with a resulting 6dB drop in level at each output.

SplitterBox 1x2 Line Balancer/Splitter .....List ~~$129.95~~ **$89.97**

Hum Eliminators

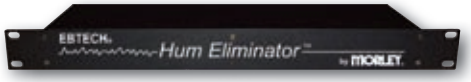
EBTECH Hum X

Ground-loop Exterminator

The **Hum X** filters out unwanted voltage and current in the ground line, which can cause ground-loop hum, while maintaining a solid, safe ground. You'll no longer have to run your audio signal through any type of filtering or ground lift, which can result in loss of volume, tone, or both. Exterminate hum effectively with the Hum X!

HumX Ground Loop Eliminator.....List ~~$105.00~~ **$69.99**

EBTECH HE-8



8-channel Hum Eliminator

The 8-channel **HE-8** eliminates hum, noise, and ground loops quickly, easily, and safely. High-quality transformers isolate audio circuits, keeping grounds intact while breaking troublesome loops and balancing your unbalanced studio and stage equipment.

HE8 8-channel Hum Eliminator.....List ~~$299.00~~ ONLY $10/mo. **$224.99**

ART T8

8-channel Audio Transformer/Isolator

ART's **T8** uses eight transformers to separate input and output signal grounds — the end result is greatly reduced hum and ground-loop noise, for an overall clean sound. The rackmountable T8 offers balanced XLR, a 1/4" phone, and RCA phono connections on all I/O, simultaneously. For added convenience, you can actually reverse its mounting ears, so you have the choice of XLR, 1/4", or RCA jacks on the front.

T8 8-ch Hum Eliminator.....List ~~$189.00~~ ONLY $10/mo. **$149.97**

EBTECH Hum Eliminator XLR

Ground Loop Eliminator with XLR

Getting consistently great sound involves a lot more than just having good mics and mixers. You also need to nip potential problems in the bud, including ground loop hum. The **Hum Eliminator XLR** does just that, and it comes complete with handy XLR and 1/4" I/O.

HumXLR Stereo Hum Eliminator.....List ~~$125.00~~ **$84.99**

EBTECH HE-2

Hum Eliminator™

Ground loops and unbalanced signals create noise. The **HE-2 Hum Eliminator** does away with system noise and ground loops quickly and easily. Its rugged design and straight-forward, clearly labeled inputs and outputs make the HE-2 perfect for any venue.

Hum Stereo Hum Eliminator.....List ~~$99.00~~ **$64.99**

ART DTI

2-channel Ground-loop Eliminator

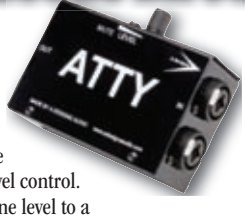
This dual-channel hum fighter comes packed into a road-tough compact chassis, for maximum reliability. The **DTI** also features an array of input options (XLR, 1/4", and RCA) for maximum flexibility.

DTI 2-ch Hum Eliminator.....List ~~$75.00~~ **$60.97**

Miscellaneous Direct Boxes

ATTY

Passive Line-level Attenuator



ATTY from A Designs is a compact 2-channel passive device designed for audio level control. Use it to control incoming line level to a source, such as an active monitor or an outgoing level from a preamp to a converter. ATTY has a simple rotary knob volume control on the side that lets you control both channels at the same time, and includes a speaker-saving mute switch.

ATTY 2-ch Passv Lin Atten.....List ~~$125.00~~ **$99.99**

ATTY2'D

Passive Level Controller

The **ATTY2'D** from A Designs offers up passive level control, putting you in charge of two stereo devices and two mono devices at once. Or, you can use it to control level in a 5.1 rig. Fitting neatly into just one rackspace, and with no active circuitry to color your sound, the ATTY'D is a great solution for the modern studio.

ATTY2D 6-ch Passive Line Attenuator.....List ~~$585.00~~ ONLY $16/mo. **$525.99**

Phazer

Line-level Phase Alignment Tool

Bring your line-level signals into phase, with Radial's handy **Phazer** tool. Featuring a single knob, you can zone in on the sweet spot, between 0° and 180°. Or, you can flip the polarity-reverse switch to access the 181° to 360° range. Its Class A design, with all-discrete circuitry, gives you smooth, natural-sounding phase curves. Onboard are both XLR and TRS balanced inputs and outputs.

Phazer Phase-alignment Tool.....List ~~$350.00~~ ONLY $10/mo. **$319.99**

Para Driver DI

Active Footswitchable Direct Box

The **Para Driver DI** imparts a natural-sounding presence to whatever you plug into it. Its SansAmp circuitry tames the sometimes harsh sound of piezo pickups, while a Drive control lets you add everything from a gritty edge to sizzling distortion. An active tone control provides up to 12dB of boost or cut.

ParaDriver SansAmp Instrument Pre/DI.....List ~~$275.00~~ ONLY $10/mo. **$209.97**

SansAmp Programmable Bass Driver DI

Analog Bass Preamp/ Direct Box

The **SansAmp Programmable Bass Driver DI** lets you keep your three favorite settings at your toe tips. The tube-flavored tones are great alternatives to miking a bass cabinet for recording.

BassDriverPgm 3-channel Bass DI Box.....List ~~$275.00~~ ONLY $10/mo. **$209.97**

SansAmp Bass Driver DI

Tube Amplifier Emulation with DI Output

The **SansAmp Bass Driver DI** delivers the warmth and presence of a miked bass amp, in a convenient direct box format. You can use it as a stompbox, a preamp, or a DI onstage and in the studio, for all the tonal variation you require.

BassDriver SansAmp Bass Driver DI.....List ~~$250.00~~ ONLY $10/mo. **$199.97**

ARTcessories™

Creative audio solutions in cool little boxes.

Creative audio solutions in cool little boxes.

As a full line of affordable processing tools for live sound, stage, and studio, ARTcessories delivers solutions for a number of audio needs — phantom power, one or two extra mixing channels, cable testers, headphone processing, preamplification for mics and turntables, and more!

AMPS & PREAMPS

USB Phono Plus

The **USB Phono Plus** features an RIAA-type phono preamp circuit housed in a rugged metal case, with full patching facilities for connecting to a phono turntable, computer, and/or mixer. Transferring vinyl to digital? The **DJ PRE II** features an RIAA-type phono preamp circuit with full patching capabilities for connecting a phono turntable and mixer. **HeadAmp 4** and **HeadAmp V** provide amplification and individual volume control for multiple sets of headphones (four and five sets, respectively), and they can be driven by both line-level and headphone amplifier signals. Connect **MyMONITOR** between the microphone and the line source, and you have your own headphone monitor mixing system. No matter what your connectivity or monitoring needs are, there's an ARTcessories box available to handle the job affordably and effectively.

DJ PRE II

HeadAmp 4

HeadAmp V

MyMONITOR

USBPhonoPlus2	USB Phono Preamp	List ~~$129.99~~	**$99.97**
DeeJayPre	Phono Preamp with RIAA EQ	List ~~$65.99~~	**$49.97**
HeadAmp4	4-ch Headphone Amp	List ~~$89.99~~	**$65.97**
HeadAmpV	5-ch Headphone Amp	List ~~$159.99~~	**$119.97**
MyMonitor	Personal Monitor Mixer	List ~~$99.99~~	**$70.97**

I/O SOLUTIONS

Phantom II

Different condenser microphones have different power needs. The rugged **Phantom II** provides phantom power for one or two mics, and it features a 3-way 12V/off/48V selector switch. The **Xdirect Professional Active DI** lets you connect instrument-, line-, or speaker-level signals to a mixer or other balanced input. It features input attenuation and phase-inversion buttons. The **Zdirect Professional Passive Direct Box** is a totally passive interface that lets you connect instrument-, line-, or speaker-level signals to a mixer or other balanced input through a high-performance audio isolation transformer. The **AVDirect** lets you plug practically any sound source into an XLR input. Double your single mic signal with the **ProSplit** mic splitter, or use the **SPLITCom Pro** to split or combine mic signals.

XdirectA

Zdirect

AVDirect

ProSplit

SPLITCom Pro

Phantom2	Dual Phntm Powr Supp	List ~~$80.99~~	**$65.97**
XdirectA	Active Single-ch DI Box	List ~~$50.99~~	**$40.97**
Zdirect	Passive Single-ch DI Box	List ~~$35.99~~	**$25.97**
AVDirect	A/V Direct Box	List ~~$70.99~~	**$55.97**
SplitPro	1-in/2-out Mic Signal Splitter	List ~~$65.99~~	**$50.97**
SplitComPro	Mic Signal Splitter/Combiner	List ~~$45.99~~	**$35.97**

MIXERS

PowerMIX I

These personal mixers from ART offer great solutions for situations that require just a handful of inputs — whether it's a coffeehouse gig, an impromptu jam session, or a house of worship situation. The ART **PowerMIX I** 4-channel passive mixer with level controls is ideal when you need to mix down four mono sources or a stereo source and/or instruments into a mono signal. Mixing recorded music with line-level signals? The 2-channel **PowerMIX II** personal mixer is the right tool for the job. You can combine the inputs to one output or send vocals and recorded music in stereo to powered speakers — a great solution when you need "just a few more inputs." How do you connect a CD player, a synth, and the line output from a bass amp to a tape deck? Use the **PowerMIX III**. It has three input channels, each with its own pan and level controls, and it also has headphone jacks. The **ProMIX** features three mic inputs with phantom power on each channel, low-frequency cut, and level control. Boasting four channels, four level controls, active preamplification, and mixing circuitry, the **MacroMIX** personal mixer is up to practically any mixing task.

PowerMIX II

PowerMIX III

ProMIX

MacroMIX

PowerMix1	4-ch Personal Mixer	List ~~$50.99~~	**$40.97**
PowerMix2	2-ch Personal Mixer	List ~~$60.99~~	**$50.97**
PowerMix3	3-ch Stereo Mixer	List ~~$110.99~~	**$89.97**
ProMix	3-ch Microphone Mixer	List ~~$125.99~~	**$95.97**
MacroMix	4-ch Personal Mixer	List ~~$75.99~~	**$59.97**

TOOLS

CoolSWITCH

ART has the tools you need to make clean connections and fight off pesky electrical noise. These units are housed in sturdy, road-tough enclosures.

The **CoolSWITCH** delivers full A/B-Y switching, plus parallel common in/out jacks. It lets you easily switch a common source signal between two amps or amp channels.

The **DTI** (Dual Transformer/Isolator) eliminates noise in sound systems that's caused by ground loops. This handy unit includes multiple I/O options. The **CleanBOX** connects stereo CD players, tape decks, etc., to the balanced line ins of your mixer, while the **CleanBOX II** removes hum typically caused by ground loops. The **HeadTAP** headphone tap provides convenient tapping for powering headphones. It has an input to connect to the PA or to an amp and an output to connect to the headphones.

DTI

CleanBOX

CleanBOX II

HeadTAP

CoolSwitch	A/B-Y Switch	List ~~$60.99~~	**$50.97**
DTI	2-ch Hum Eliminator	List ~~$75.99~~	**$60.97**
CleanBox	2-way Stereo Converter	List ~~$80.99~~	**$65.97**
CleanBoxII	Hum Eliminator	List ~~$65.99~~	**$55.97**
HeadTap	Headphone Tap	List ~~$65.99~~	**$55.97**

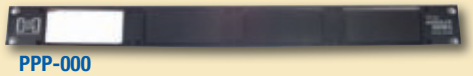
Hosa Modular Series

Standalone or Rackmountable Modular Patch Bays

The Hosa **Modular Series** patch bays are perhaps the most elegant solution to the age-old problem of adding gear to your setup. The beauty of the modular system is that you can add patch points as you go. The patch bays can be used as standalone units, or you can use the **PPP-000** rack frame to mount more modules as you need them. Plus, the rack frame comes with three patch bay covers, thus eliminating gaping holes in your rack.

MXL 369

The modular patch bays come in a variety of I/O configurations, so you can mix and match them to your needs — perfect for studios that incorporate CD players or turntables, since you can have one module with half-normalled unbalanced TS jacks, one with half-normalled, balanced TRS jacks (both can be flipped to de-normal), one with half-normalled RCA plugs, and even modules with XLR or Toslink optical connectors.



PPP-000

MXL369	3-point XLR Patch Module.....List $52.99	**$44.97**
MHB350	8-pt 1/4" TRS Patch Module.....List $52.99	$44.97
MHB340	8-pt TS-to-TS Patch Module.....List $50.99	$44.97
MHB360	8-pt TS to RCA Patch Module.....List $50.99	$43.97
PPP000	Patch Bay Rack Frame.....List $28.99	$21.97

Hosa PDR-369

12-point XLR Patch Bay

Running lots of gear with balanced I/O? Perhaps you have a rack full of preamps and would like to be able to connect to any of them conveniently. Do it, with the Hosa **PDR-369**, a straight-through 12-point XLR patch bay. It ships with XLR female jacks on the front with XLR males on the rear, both of which can easily be reversed. It's also great for DJs, rehearsal studios, and houses of worship.

ONLY $10/mo.

PDR369 12-pt Switchble Ptch Bay.....List $190.99 **$120.97**

Studio Patch 9625

48-point Patch Bay

The **StudioPatch 9625** features two groups of 24 TT jacks. Each group of eight has its own in/out DB25 connection. For less robust needs, the **Studio Patch 6425** provides 64 patch points, thanks to its four groups of eight channels.

ONLY $27/mo.

StuPatch9625 96 Point TT-DB25 Patch Bay..List $1350.99 **$899.97**

StuPatch6425 64 Point TT-DB25 Patch Bay....List $1058.99 $699.97

dbx PB48

Front and Rear TRS Patch Bay

Looking for a high-quality patch bay that does what it's supposed to and stays out of your way? Here's the **PB48**. It can be configured two ways — half-normalled or de-normalled — without having to solder or cut wires. The PB48 has 48 TRS 1/4" points on the front and rear. It's a rugged, noise-free, versatile patch bay designed to serve all your patching needs.

PB48 1/4" TRS Patch Bay.....List $129.95 **$99.97**

EBTECH Swizz Army

6-in-1 Cable Tester

The Ebtech **Swizz Army** 6-in-1 cable tester displays the exact wiring of any cable or adapter and allows for the testing of cables installed in building walls. Intermittent detection allows you to wiggle a cable to know if there was an intermittent connection at any time. It also functions as a test-tone generator, a phantom power detector, and a grounded XLR shield detector.

SwizzArmy 6-in-1 Cable Tester.....List $199.99 **$98.99**

NYS-SPP-L

48-point Patch Bay with Easy Access

Neutrik's **NYS-SPP-L** is a professional 48-point 1/4" TRS patch bay with 24 front TRS pairs and 24 TRS rear pairs — making it easy to get your patching jobs done. It's fully PC-board wired (24 vertical boards), without nut fasteners, so you can open the front panel without de-racking, to flip cards for half-normalled use.

ONLY $10/mo.

NYSPP 48-pt TRS Patch Bay.....List $151.95 **$112.97**

Galaxy Audio Cricket

Polarity Test Set

The Galaxy Audio **Cricket Polarity Test Set** checks the polarity and continuity of speakers, speaker cables, microphones (wired and wireless), amplifiers, mixers, and effects devices. The Cricket tests balanced and unbalanced cables of up to 2,000 feet in length. It will drive a snake (even one with transformers) and indicate which of a microphone's XLR connector pins is hot. The Cricket can also plug directly into a speaker cabinet and drive the components.

Cricket Polarity/Continuity Test Set....List $149.99 **$99.99**

Galaxy Audio CM-130

Battery-powered SPL Meter

An SPL meter is always handy to have around, and the pocket-sized, battery-powered **CM-130** makes it easier than ever to bring one to the gig. It features both fast and slow measuring capabilities, and four ranges, as well as both A and C weighting to cover general- and low-frequency measurements across the 40dB-130dB range. Alternatively, the **CM-140** offers even more functionality and can measure from 30dB-130dB.

CM130 CheckMate SPL Meter.....List $84.99 **$59.99**

CM140 CheckMate SPL Meter.....List $179.99 $129.99

whirlwind Qbox

Audio Line Tester

The **Qbox** all-in-one audio line tester includes a mic, a speaker, a test-tone generator, headphone outputs, a 1/4" jack for line-in or earpiece-out, plus LEDs for phantom or intercom power. For an instant hands-free intercom, plug in headphones and hook up a Qbox on each end of a line.

ONLY $10/mo.

QBox Audio Line Tester.....List $259.95 **$199.97**

CAIG DeoxIT

Contact Cleaner

DeoxIt improves conductivity, eliminates oxidation, reduces intermittent connections, improves signal quality, and seals connections. **DeoxIt Gold** protects your metal connections.

DeoxIT Contact Cleaner..... **$13.99**

DeoxITgold Contact Protectant..... $17.99

whirlwind 1" Marking Tape

Console Marking Tape

1" Marking Tape offers a residue-free way to mark channels on your console.

BoardTape 1" Console Marking Tape, 60yd..... **$8.99**

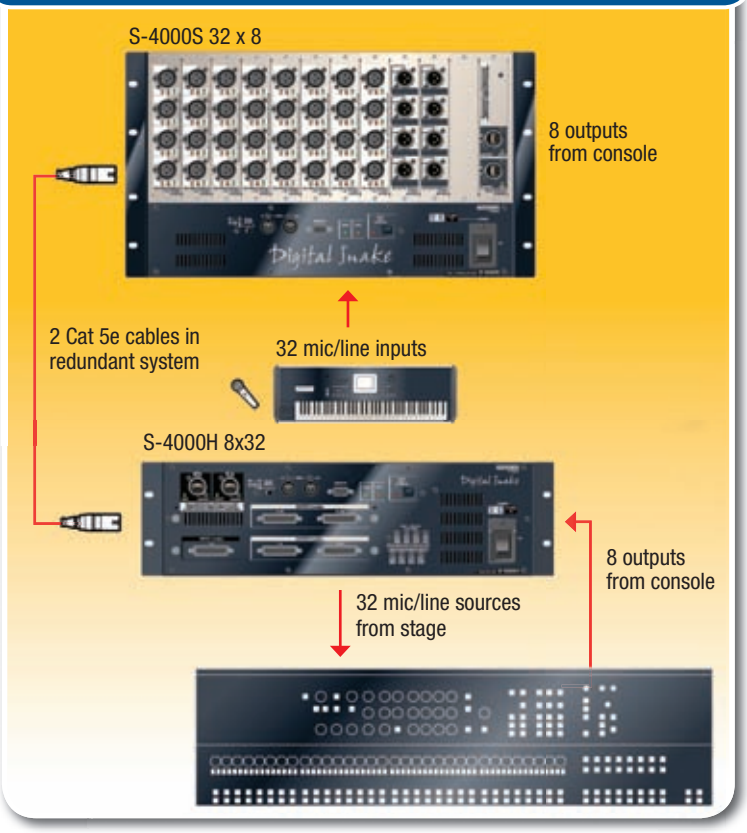
CAIG FaderLube Spray

Lubricant for Faders and Switches

Over time, gear loses its lubrication — from repeated use and from dust and grime degradation. So, to keep your gear running for the long term, you'll want to save it from excess wear and abrasion — that's what **FaderLube Spray** will do.

FaderLubeS Fader Lube - Spray..... **$13.99**

S-4000 SYSTEM 32X8 CONFIGURATION EXAMPLE


S-4000S 32 x 8
8 outputs from console
2 Cat 5e cables in redundant system
32 mic/line inputs
S-4000H 8x32
8 outputs from console
32 mic/line sources from stage

RSS by Roland

S-4000 System 32x8

40-channel 24-bit/96kHz Digital Snake System with Remote-controlled Preamplifiers

The RSS **S-4000 System** 32x8 digital snake allows you to transfer 40 channels of high-quality audio over an extremely long distance, on a single lightweight cable. That means that with an S-4000 System, you don't have signal degradation issues over long cable runs, and installing cable in fixed installations is a snap. As an added bonus, you can easily expand your setup with the modular design for flexible configuration options of the RSS S-4000 System. The **S-1608 System** is a compact 16-in/8-out version of the S-4000 System. This quality digital snake features remote-controllable preamps, a REAC low-latency digital-audio transmission system, and high-resolution audio quality.

ONLY $240/mo.

S4000Sys32x8	32x8 Dig Snake Sys	$7995.00
S1608Sys	16x8 Digital Snake Sys	$3595.00

Hosa

LITTLE BRO' SH 6x2 20

6 2 Snake for Stage and Studio with 20' Cable

The **LITTLE BRO' SH 6x2 20** is a compact junction box with a 20' cable that accommodates six mic sends and two multi-purpose balanced 1/4" sends/returns. You've got a number of options for each channel's application, since you can transmit balanced audio in either direction down the snake. The LITTLE BRO' snake lets you send six drum mic signals to your main snake, clearing the stage of unnecessary cables and reducing sources of audio problems. Plus, you can connect the line-outs of an electronic drum module to keep all your percussion signals in control. Or, use the 1/4" balanced lines to return the drummer's monitor signal — whether to a cabinet or to headphones — in the same snake! It's perfect for setting up a guitar player and bassist so that they can stay together in the room, whether their amps are miked or direct inserted. The **LITTLE BRO' SH 6x2 30** and the **LITTLE BRO' SH 6x2 50** give you the same great features, with 30' and 50' cable lengths, respectively.

LittleBro6x220	20' 6x2 Compct Snake	List ~~$180.00~~	$89.97
LittleBro6x230	30' 6x2 Compct Snake	List ~~$110.00~~	$99.97
LittleBro6x250	50' 6x2 Sub Snake	List ~~$144.00~~	$119.97

PRO CO

SM Series

Stage Snakes

Without snakes, the stage at virtually any concert would be a tangled mess. As any good FOH engineer knows, a snake is a great way to simplify the stage and to streamline the cabling. Pro Co's **SM Series** Stage Snakes all feature a boxed end as well as IDC (Insulation Displacement Connector) technology to connect the ends to the cable — not soldered, not crimped. This provides a better connection inside the snake, for optimum sound quality. These snakes come in configurations to fit into any live situation — from small groups to massive stage shows.

Sweetwater stocks several configurations of Pro Co snakes, and with the SM Series, you can custom-order a snake to the exact I/O specifications that meet your needs. Simply call your Sales Engineer for details about any of the premanufactured snakes we stock, or to find out about available custom options.

ONLY $20/mo.

SM2404FBQ100	100' 24x4 Snake	List ~~$1168.99~~	$639.97
SM1604FBQ100	100' 16x4 Snake	List ~~$762.99~~	$479.97
SM1204FBQ50	50' 12x4 Snake	List ~~$538.99~~	$299.97
SM1604FBQ50	50' 16x4 Snake	List ~~$587.99~~	$329.97
SM1204FBQ25	25' 12x4 Snake	List ~~$493.99~~	$219.97
SM0804FBQ25	25' 8x4 Snake	List ~~$412.99~~	$189.97

MODULAR SNAKE SYSTEM

Modular DB25 Core Cables

Equipping your studio with an arsenal of cable snakes can be an expensive task — especially because needs change and connecting and reconnecting DB25 connectors can leave both your cables and the back of your equipment in a sorry state. Planet Waves solves this problem with their incredible new modular cable system. Just choose a **Modular DB25 Core Cable** that suits your basic length needs. Core Cables are available in 5', 10', and 25' varieties. Next, choose the set of breakouts you need to meet your system's requirements (right). Once you connect the Core Cable to your system, you can leave it connected as long as you need, as you can quickly just change the breakouts at the end of your cable run — no more need to crawl behind racks full of gear for simple swap outs!

ModSnakeC05	5ft DB25 Modular Snake Core	$29.99
ModSnakeC10	10ft DB25 Modular Snake Core	$39.99
ModSnakeC25	25ft DB25 Modular Snake Core	$59.99

Modular Breakout Snakes

Designed to pair perfectly with the Planet Waves Modular DB25 Core Cables (left), **Modular Breakout Snakes** are available in TRS-M, XLR-F, XLR-M, and AES pin outs. The snakes are made with Planet Waves' proprietary snake cable and feature oxygen-free copper conductors and 100% shielding in a low-noise construction. In addition, the snakes boast Amphenol gold-plated connectors, for exceptional signal transference, corrosion resistance, and strain relief. Simply connect your Modular Breakout Snake to any of the Modular DB25 Core Cables. The Core Cables can stay connected to the backs of your gear, as you quickly switch out the terminations to suit whatever setup today's sessions require.

ModSnakeTRSM	TRS Modular Breakout Cable	$59.99
ModSnakeXLRF	XLR Female Breakout Cable	$99.99
ModSnakeXLRM	XLR Male Breakout Cable	$99.99
ModSnakeAES	AES Brkout, 4 x XLR-M, 4 x XLR-F	$99.99

Pro Co Cable Snakes

Whatever your cabling needs, Pro Co offers a cost-effective solution that includes a host of snakes with various terminations. Pro Co snakes are built to last, providing high sound quality and road-tested dependability.

The **MT16XFXM5** is a 5' 16-channel XLR-F to XLR-M snake, while the **MT8XFXM10** is a 10' 8-channel XLR-F to XLR-M. The 20' **MT8XFXM20** offers XLR-F to XLR-M connectivity, with a 1' fan for easily reaching otherwise tight destinations.

For TRS to XLR-M terminations, the **MT8BQXM10** and **MT8BQXM20** give you 10' and 20' snakes, respectively. The **DA88XF5** is a 5' DB25 to XLR-F snake.

		ONLY $10/mo.
MT16XFXM5	5' 16-ch XLRF XLRM Snake..... List $305.49	$198.97
MT8XFXM10	10' 8-ch XLRF - XLRM..... List $167.49	$119.97
MT8XFXM20	20' 8-ch XLRF - XLRM..... List $183.49	$130.97
MT8BQXM10	10' 8-ch XLRM - TRS ..... List $190.49	$136.97
MT8BQXM20	20' 8-ch XLRM - TRS ..... List $213.49	$154.97
DA88XF5	5' DB25 - (8) XLRF ..... List $139.99	$85.97

Simple, Flexible, Essential

Step 1:
CHOOSE YOUR Core
- 5 ft w/ DB25 Connectors
- 10 ft w/ DB25 Connectors
- 25 ft w/ DB25 Connectors

Step 2:
CHOOSE YOUR Breakout
- XLR Male
- XLR Female
- TRS
- AES/EBU

Step 3:
Plug In

Introducing the Planet Waves
Modular Snake System

Studio wiring can be an unsightly and confusing mess. Simplify your system and gain flexibility with the new Planet Waves modular snake system.

Ask your Sweetwater Sales Engineer to ...
"hook me up"

Sweetwater
Music Instruments & Pro Audio
1(800) 222-4700
www.sweetwater.com

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Why should you invest in a Monster Cable? Because you want absolutely the best sound possible out of your live or studio rig. Ever since Monster founder Noel Lee discovered that wires of different constructions produced varying degrees of audio performance, his staff has concentrated on building high-quality cables that deliver optimum clarity, dynamics, and power. That's why they're an indispensable tool for studios, professional engineers, and musicians. Call your Sweetwater Sales Engineer at (800) 222-4700 for help finding exactly the right cable for your needs.

Check out our HUGE selection of CABLES!
sweetwater.com/shop/cables

MONSTER®

Analog XLR - XLR Cables

Item ID	Cable Description	Price
S100M5	5' - Standard 100	$19.95
S100M10	10' - Standard 100	$21.95
S100M15	15' - Standard 100	$24.95
S100M20	20' - Standard 100	$29.95
S100M30	30' - Standard 100	$39.95
S100M50	50' - Standard 100	$59.95
P500M5	5' - Performer 500	$29.95
P500M10	10' - Performer 500	$39.95
P500M15	15' - Performer 500	$49.95
P500M20	20' - Performer 500	$59.95
P500M30	30' - Performer 500	$79.95
P500M50	50' - Performer 500	$119.95
P500M100	100' - Performer 500	$219.95
SP1000M5	5' - Studio Pro 1000	$49.95
SP1000M10	10' - Studio Pro 1000	$79.95
SP1000M15	15' - Studio Pro 1000	$99.95
SP1000M20	20' - Studio Pro 1000	$129.95
MSLX.5	.5-meter - StudioLink	$24.95
MSLX1	1-meter - StudioLink	$24.95
MSLX2	2-meter - StudioLink	$29.95
MSLX3	3-meter - StudioLink	$34.95
MSLX4	4-meter - StudioLink	$39.95

Analog XLR -TRS Cables

Item ID	Cable Description	Price
MSLCFX.5	.5-meter XLRF - TRS	$24.95
MSLCFX1	1-meter XLRF - TRS	$24.95
MSLCFX2	2-meter XLRF - TRS	$29.95
MSLCFX3	3-meter XLRF - TRS	$34.95
MSLCFX4	4-meter XLRF - TRS	$39.95
MSLCFX6	6-meter XLRF - TRS	$49.95
MSLCMX.5	.5-meter TRS - XLRM	$24.95
MSLCMX1	1-meter TRS - XLRM	$24.95
MSLCMX2	2-meter TRS - XLRM	$29.95
MSLCMX3	3-meter TRS - XLRM	$34.95
MSLCMX4	4-meter TRS - XLRM	$39.95
MSLCMX6	6-meter TRS - XLRM	$49.95

Analog TRS - TRS Patch Cables

Item ID	Cable Description	Price
MSLST.5	.5-meter TRS - TRS	$24.95
MSLST1	1-meter TRS - TRS	$24.95
MSLST2	2-meter TRS - TRS	$29.95
MSLST3	3-meter TRS - TRS	$34.95
MSLST4	4-meter TRS - TRS	$39.95
MSLST6	6-meter TRS - TRS	$49.95

Analog TT Cable

Item ID	Cable Description	Price
MSLP2TT8	2' TT - TT (8-pk)	$139.95

Analog TS -TS Cables

Item ID	Cable Description	Price
S100I1.5	1.5' Instrument	$12.95
S100I3	3' Instrument	$14.95
S100I6	6' Instrument	$16.95
S100I12	12' Instrument	$19.95
S100I12A	12' Instrument - Angled	$19.95
S100I21	21' Instrument	$24.95
S100I21A	21' Instrument - Angled	$24.95
MSLM.5	.5-meter TS - TS	$19.95
MSLM1	1-meter TS - TS	$19.95
MSLM2	2-meter TS - TS	$24.95
MSLM3	3-meter TS - TS	$29.95
MKeyb6	6' Keyboard	$34.95
MKeyb6A	6' Keyboard - Angled	$34.95
MKeyb12	12' Keyboard	$39.95
MKeyb12A	12' Keyboard - Angled	$39.95
MKeyb21	21' Keyboard	$49.95
MKeyb21A	21' Keyboard - Angled	$49.95

Analog RCA - TS Cables

Item ID	Cable Description	Price
MSLCM1	1-meter TS - RCA	$19.95
MSLCM2	2-meter TS - RCA	$24.95
MSLCM3	3-meter TS - RCA	$29.95

Application-specific Instrument Cables

Item ID	Cable Description	Price
MAcst12	12' Acoustic Guitar	$79.95
MAcst12A	12' Acoustic Guitar - Angled	$79.95
MAcst21	21' Acoustic Guitar	$99.95

Application-specific Instrument Cables cont.

Item ID	Cable Description	Price
MRock.75DA	9" Rock Guitar - Angled	$24.95
MRock1.5DA	1.5' Rock Guitar - Angled	$24.95
MRock3A	3' Rock Guitar - Angled	$29.95
MRock6	6' Rock Guitar	$34.95
MRock6A	6' Rock Guitar - Angled	$34.95
MRock12	12' Rock Guitar	$39.95
MRock12A	12' Rock Guitar - Angled	$39.95
MRock21	21' Rock Guitar	$49.95
MRock21A	21' Rock Guitar - Angled	$49.95
MRock30	30' Rock Guitar	$59.95
MBass12	12' Bass	$39.95
MBass12A	12' Bass - Angled	$39.95
MBass21	21' Bass	$49.95
MBass21A	21' Bass - Angled	$49.95

Analog Speaker Cables

Item ID	Cable Description	Price
P500S10	10' TS - TS	$34.95
P500S20	20' TS - TS	$44.95
P500S40	40' TS - TS	$64.95
P500S10MT	10' TS - DB	$34.95
P500S6DMT	6' DB - DB	$29.95
P500S10DMT	10' DB - DB	$34.95
SP1000S3	3' TS - TS	$34.95
SP1000S6	6' TS - TS	$39.95
S100S10MT	10' TS-DB	$19.95

MIDI Cables

Item ID	Cable Description	Price
MMIDI3	3' MIDI	$14.95
MMIDI6	6' MIDI	$19.95
MMIDI12	12' MIDI	$24.95
MMIDI25	25' MIDI	$34.95

S/PDIF Cables

Item ID	Cable Description	Price
IDL100.5M	.5-meter S/PDIF	$29.95
IDL1001M	1-meter S/PDIF	$29.95
IDL1002M	2-meter S/PDIF	$39.95
IDL1004M	4-meter S/PDIF	$49.95

Digital cables look like standard analog cables. However, you should avoid using a standard audio cable to transfer a digital signal, as you can end up with clicks and glitches. At the high frequencies needed to carry digital signals, cable impedance has a significant effect on the shape of the waveform being transmitted, and signals need to be fed via a cable designed specifically for digital data use. If the cable and terminating impedance aren't correct, then energy is reflected back down the cable, which degrades the shape of the digital pulses. At longer cable lengths, it becomes even more important to choose a high-quality digital cable. Apogee, an industry leader in A/D conversion and digital clock technology, offers a variety of lengths and connector configurations to suit all needs.

Apogee SOUND AMAZING

AES/EBU Digital Cables

Item ID	Cable Description	Price
WEXX1.0	1-meter AES/EBU XLRM - XLRF (List ~~$69.95~~)	$59.97
WEXX2.0	2-meter AES/EBU XLRM - XLRF (List ~~$79.95~~)	$69.97
WEXX3.0	3-meter AES/EBU XLRM - XLRF (List ~~$89.95~~)	$79.97
WEXX5.0	5-meter AES/EBU XLRM - XLRF (List ~~$99.95~~)	$89.97

Coaxial Digital Cables

Item ID	Cable Description	Price
WERR1.0	1-meter S/PDIF RCA - RCA (List ~~$69.95~~)	$59.97
WERR2.0	2-meter S/PDIF RCA - RCA (List ~~$79.95~~)	$69.97
WERR3.0	3-meter S/PDIF RCA - RCA (List ~~$89.95~~)	$79.97

BNC Digital Cables

Item ID	Cable Description	Price
WEBB.5	.5-meter BNC (M) - BNC (M) (List ~~$59.95~~)	$49.97
WEBB1	1-meter BNC (M) - BNC (M) (List ~~$69.95~~)	$59.97
WEBB2	2-meter BNC (M) - BNC (M) (List ~~$79.95~~)	$69.97
WEBB3	3-meter BNC (M) - BNC (M) (List ~~$89.95~~)	$79.97
WEBB5.0	5-meter BNC (M) - BNC (M) (List ~~$99.95~~)	$89.97

AES/EBU for DA-16/AD-16 Digital Cables Snakes

Item ID	Cable Description	Price
AES16OPIFC	16-channel AES Cable, 110 ohm	$179.95
AES16IPIFC	16-channel AES Cable, 110 ohm	$179.95

Cables & Snakes

We've had a partnership with **Pro Co** cables for years. With over 30 years of experience building premium audio, MIDI, and digital cables, their reputation speaks for itself! The reason for their success is simple — they understand that musicians expect total reliability and top-notch performance, both onstage and in the studio. In fact, they understand this so well that every Pro Co product is backed by a limited lifetime warranty! From their top-of-the-line Merlin series to the straight-ahead Stagemaster series, Pro Co has the right cable for every need! They deliver products that work for musicians and engineers at every level, including stage and studio cables, snakes, the world-famous fuzz tones of the RAT pedal, plus any custom cable configuration you may need. If you don't see what you need here, just call your Sweetwater Sales Engineer at (800) 222-4700, and he or she will help you find a Pro Co cable that fits your needs.

Check out our HUGE selection of Cables!
sweetwater.com/shop/cables

Analog XLR - XLR Cables

Item ID	Cable Description	List	Price
XLR1.5	1.5' XLRF - XLRM	$34.49	$14.99
XLR3	3' XLRF - XLRM	$35.99	$15.99
XLR5	5' XLRF - XLRM	$37.49	$16.99
XLR10	10' XLRF - XLRM	$40.49	$17.19
XLR20	20' XLRF - XLRM	$46.99	$22.59
XLR30	30' XLRF - XLRM	$55.99	$27.29
XLR50	50' XLRF - XLRM	$70.99	$36.39
XLR100	100' XLRF - XLRM	$91.49	$54.19
Merlin25	25' XLRF - XLRM	$112.99	$74.97
Merlin30	30' XLRF - XLRM	$119.99	$83.97

Analog XLR - TRS Cables

Item ID	Cable Description	List	Price
BPBQXF2	2' XLRF - TRS	$29.99	$20.69
BPBQXF3	3' XLRF - TRS	$30.49	$22.89
BPBQXF5	5' XLRF - TRS	$31.99	$23.69
BPBQXF10	10' XLRF - TRS	$32.99	$25.09
BPBQXF20	20' XLRF - TRS	$38.99	$29.79
BPBQXF30	30' XLRF - TRS	$49.99	$30.39
BPBQXM2	2' TRS - XLRM	$29.49	$21.99
BPBQXM3	3' TRS - XLRM	$30.49	$22.29
BPBQXM5	5' TRS - XLRM	$31.49	$23.09
BPBQXM10	10' TRS - XLRM	$35.49	$26.29
BPBQXM20	20' TRS - XLRM	$38.49	$29.09
BPBQXM30	30' TRS - XLRM	$49.99	$30.09

Analog TRS Cables

Item ID	Cable Description	List	Price
BP1	1' TRS - TRS	$30.99	$19.99
BP1.5	1.5' TRS - TRS	$31.49	$19.39
BP2	2' TRS - TRS	$31.49	$20.39
BP3	3' TRS - TRS	$33.49	$26.09
BP5	5' TRS - TRS	$34.49	$26.59
BP10	10' TRS - TRS	$36.99	$27.79
BP15	15' TRS - TRS	$40.99	$29.99
BP20	2' TRS - TRS	$41.49	$32.49

Analog TRS Cables cont.

Item ID	Cable Description	List	Price
BP30	30' TRS - TRS Cable	$52.49	$34.79
BP50Cable	50' TRS - TRS	$66.99	$36.99
BP100	100' TRS - TRS	$103.99	$59.97
BPBQBQF10	10' TRS - TRS (F)	$42.99	$33.09
BPBQBQF20	20' TRS - TRS (F)	$48.49	$37.49
TRS8Pack1	1' TRS - TRS (8-pk)	$195.99	$128.97
TRS8Pack1.5	1.5' TRS - TRS (8-pk)	$209.99	$132.97
TRS8Pack2	2' TRS - TRS (8-pk)	$220.99	$137.97

Analog TS Cables

Item ID	Cable Description	List	Price
1/4in1.5	1.5' TS - TS	$20.49	$8.39
1/4in2	2' TS - TS	$20.49	$8.49
1/4in3	3' TS - TS	$20.49	$8.89
1/4in5	5' TS - TS	$20.49	$9.29
1/4in10	10' TS - TS	$22.99	$11.19
1/4in20	20' TS - TS	$27.49	$14.89
1/4in50	50' TS - TS	$40.49	$26.09

Analog Dual TS Cables

Item ID	Cable Description	List	Price
DK3	3' Dual TS - TS	$37.99	$19.49
DK5	5' Dual TS - TS	$40.49	$22.19
DK10	10' Dual TS - TS	$45.49	$25.39
DK20	20' Dual TS - TS	$55.99	$34.59

Analog RCA - TS

Item ID	Cable Description	List	Price
PQR3	3' RCA - TS	$26.99	$12.09
PQR5	3' RCA - TS	$27.99	$12.69
PQR10	10' RCA - TS	$29.99	$13.29
PQR20	20' RCA - TS	$33.99	$14.19

Analog Dual RCA - TS

Item ID	Cable Description	List	Price
DKQR3	3' Dual RCA - TS	$37.49	$16.29
DKQR5	5' Dual RCA - TS	$38.49	$17.69
DKQR10	10' Dual RCA - TS	$43.49	$20.39
DKQR20	20' Dual RCA - TS	$53.49	$31.49

Analog RCA - RCA

Item ID	Cable Description	List	Price
DKRR5	5' Dual RCA - RCA	$36.49	$14.49
DKRR10	10' Dual RCA - RCA	$40.49	$19.09
DKRR20	20' Dual RCA - RCA	$50.49	$29.19

Analog Speaker Cables

Item ID	Cable Description	List	Price
S1210	10' TS - TS	$54.99	$28.29
S1225	25' TS - TS	$80.99	$41.49
S1250	50' TS - TS	$125.49	$56.97
S12100	100' TS - TS	$225.49	$109.97
S12BQ10	10' TS - DB	$58.49	$32.19
S12BQ25	25' TS - DB	$83.49	$42.59
S12BQ50	50' TS - DB	$123.99	$62.97
S12NQ10	10' Speakon - TS	$60.99	$31.69
S12NQ25	25' Speakon - TS	$86.49	$44.59
S12NQ50	50' Speakon - TS	$126.99	$62.97
S12NN10	10' Speakon - Speakon	$66.49	$37.09
S12NN25	25' Speakon - Speakon	$90.99	$44.99
S12NN50	50' Speakon - Speakon	$132.99	$62.97
S12NN100	100' Speakon - Speakon	$226.49	$130.97

Analog Insert Cables

Item ID	Cable Description	List	Price
IPBQ2Q3	3' TRS - (2) TS	$38.99	$21.99
IPBQ2Q5	5' TRS - (2) TS	$40.99	$22.19
IPBQ2Q10	10' TRS - (2) TS	$46.99	$26.69
IPBQ2Q20	20' TRS - (2) TS	$62.49	$35.89
IPTBQXFXM5	5' TRS - XLRM and XLRF	$45.99	$25.09
IPTBQXFXM10	10' TRS - XLRM and XLRF	$51.99	$29.69
YMXF2XM1	1' XLRF - (2) XLRM	$39.99	$22.69
YMXM2XF1	1' XLRM - (2) XLRF	$40.49	$22.69

MIDI Cables

Item ID	Cable Description	List	Price
MIDI1	1' MIDI Cable	$19.49	$8.49
MIDI3	3' MIDI Cable	$20.99	$9.59
MIDI5	5' MIDI Cable	$21.99	$10.29
MIDI10	10' MIDI Cable	$24.49	$13.09
MIDI20	20' MIDI Cable	$30.49	$18.69
MIDI30	30' MIDI Cable	$33.99	$23.29

Cable Snakes

Item ID	Cable Description	List	Price
DA88DM3	3' DB25 - DB25	$109.49	$59.97
DA88DM20	20' DB25 - DB25	$147.99	$74.97
DA88DM25	25' DB25 - DB25	$156.99	$87.97
DA88DM100	100' DB25 - DB25	$330.99	$245.97
DA88XM15	15' DB25 - (8) XLRM	$161.49	$93.97
DA88XF15	15' DB25 - (8) XLRF	$162.49	$98.97
DA88BQ5	5' DB25 - (8) TRS	$147.99	$81.97
DA88BQ10	10' DB25 - (8) TRS	$156.49	$94.97
DA88BQ15	15' DB25 - (8) TRS	$170.99	$107.97
DA88BQ25	25' DB25 - (8) TRS	$194.99	$133.97

Item ID	Cable Description	List	Price
MT8BQBQ3	3' 8-ch TRS - TRS	$175.99	$125.97
MT8BQBQ5	5' 8-ch TRS - TRS	$179.49	$128.97
MT8BQBQ10	10' 8-ch TRS - TRS	$198.99	$142.97
MT8BQBQ15	15' 8-ch TRS - TRS	$210.99	$150.97
MT8BQBQ20	20' 8-ch TRS - TRS	$222.49	$144.97
MT8BQXF10	10' 8-ch XLRF - TRS	$190.49	$136.97
MT8BQXF15	15' 8-ch XLRF - TRS	$197.49	$141.97
MT8BQXF20	20' 8-ch XLRF - TRS	$213.49	$138.97
MT8BQXM15	15' 8-ch XLRM - TRS	$194.99	$139.97
MT8QQ10	10' 8-ch TS - TS	$148.99	$78.97

Hosa began business in 1984, with the belief that less expensive doesn't have to mean a "cheaper-quality" cable. With a cable or an audio solution for all musicians, Hosa has found a home in nearly every musician's daily arsenal of cables and goodies.

Hosa pays strict attention to the basics of cable design and construction. They make sure that each cable is well shielded from external sources of radio-frequency and current-induced noise, and that their cables are the proper gauge and of high copper purity to ensure low capacitance. In addition, Hosa ensures that the jacket and the head-shell/strain-relief combination are rugged enough to withstand the rigors of music and audio applications.

Combining high quality and affordability, Hosa cables are built to last, at a price any musician can handle. Put these cables in your rig — they work as hard as you do!

Check out our HUGE selection of CABLES!
sweetwater.com/shop/cables

Hosa

Analog XLR - XLR Cables

Item ID	Cable Description	Price
MMK005	5' XLRF - XLRM (List $30.45)	$21.29
MMK010	10' XLRF - XLRM (List $34.95)	$24.09
MMK015	15' XLRF - XLRM (List $37.50)	$26.49
MMK020	20' XLRF - XLRM (List $41.55)	$29.29
MMK025	25' XLRF - XLRM (List $45.00)	$31.79
MMK030	30' XLRF - XLRM (List $49.50)	$35.09
MMK050	50' XLRF - XLRM (List $66.00)	$46.69

Analog TRS - XLR Cables

Item ID	Cable Description	Price
STX102F	2' XLRF - TRS	$7.89
STX103F	3' XLRF - TRS	$8.09
STX105F	5' XLRF - TRS	$8.49
STX110F	10' XLRF - TRS	$9.39
STX115F	15' XLRF - TRS	$10.59
STX102M	2' TRS - XLRM	$7.39
STX103M	3' TRS - XLRM	$7.69
STX105M	5' TRS - XLRM	$8.09
STX110M	10' TRS - XLRM	$8.99
STX115M	15' TRS - XLRM	$9.89

Analog TRS - TRS Cables

Item ID	Cable Description	Price
CSS103	3' TRS - TRS	$4.69
CSS105	5' TRS - TRS	$4.99
CSS110	10' TRS - TRS	$5.89
CSS115	15' TRS - TRS	$6.79
CSS125	25' TRS - TRS	$9.19
CSS503	3' TRS - TRS	$5.79
CSS103R	3' TRS - Angled TRS	$4.69
CSS505	5' TRS - TRS	$6.39
CSS510	10' TRS - TRS	$7.89
CSS105R	5' TRS - Angled TRS	$4.99
CSS830	1' TRS - TRS (8-pk) (List $30.99)	$21.19
CSS845	1.5' TRS - TRS (8-pk) (List $35.88)	$24.49
CSS890	3' TRS - TRS (8-pk) (List $48.99)	$33.39

Analog Headphone Extension Cables

Item ID	Cable Description	Price
HPE325C	25' Coiled TRSF - TRSM	$9.69
HPE310	10' TRSF - TRSM	$6.19
HPE325	25' TRSF - TRSM	$8.49

Analog Dual TRS - TRS Cables

Item ID	Cable Description	Price
CSS201	3.3' Dual TRS - TRS	$7.99
CSS202	6.6' Dual TRS - TRS	$9.29
CSS203	9.9' Dual TRS - TRS	$10.79
CSS204	13.2' Dual TRS - TRS	$11.79

Analog 1/8" TRS - TRS Cables

Item ID	Cable Description	Price
CMS103	3' 1/8" - TRS	$4.99
CMS105	5' 1/8" - TRS	$5.39
CMS110	10' 1/8" - TRS	$6.09

Analog 1/8" TRS - TRS Cables

Item ID	Cable Description	Price
CPP101	1' TS - TS	$3.29
CPP103	3' TS - TS	$3.69
CPP105	5' TS - TS	$3.99
CPP110	10' TS - TS	$4.99
CPP115	15' TS - TS	$6.29
CPP830	1' TS - TS (8-pk)	$16.19
CPP845	1.5' TS - TS (8-pk) (List $23.88)	$16.99
CPP890	3' TS - TS (8-pk)	$21.19

Analog TS - TS Cables

Item ID	Cable Description	Price
CPP201	3.3' Dual TS - TS	$5.89
CPP202	6.6' Dual TS - TS	$6.79
CPP203	9.9' Dual TS - TS	$7.99
CPP204	13.2' Dual TS - TS	$8.99
CPP206	20' Dual TS - TS	$11.39

Analog RCA - TS Cables

Item ID	Cable Description	Price
CPR103	3' RCA - TS	$3.39
CPR105	5' RCA - TS	$3.79
CPR110	10' RCA - TS	$4.89
CPR115	15' RCA - TS	$6.29

Analog Dual RCA - TS Cables

Item ID	Cable Description	Price
CPR201	3.3' Dual RCA - TS	$5.39
CPR202	6.6' Dual RCA - TS	$6.49
CPR203	9.9' Dual RCA - TS	$7.69
CPR204	13.2' Dual RCA - TS	$8.79
CPR206	20' Dual RCA - TS	$11.39

Analog RCA - RCA Cables

Item ID	Cable Description	Price
CRA105	5' RCA - RCA	$3.69
CRA110	10' RCA - RCA	$4.69
CRA115	15' RCA - RCA	$5.39

Analog Dual RCA - RCA Cables

Item ID	Cable Description	Price
CRA201	3.3' RCA - RCA	$5.29
CRA202	6' Dual RCA - RCA	$6.09
CRA202AU	6.6' Gold Dual RCA - RCA	$6.29
CRA203	9.9' Dual RCA - RCA	$6.99
CRA206	20' Dual RCA - RCA	$10.69

Analog Y/Insert Cables

Item ID	Cable Description	Price
STP201	3.3' TRS - (2) TS	$5.89
STP202	6.6' TRS - (2) TS	$6.69
STP203	9.9' TRS - (2) TS	$7.69
STP204	13.2' TRS - (2) TS	$8.79
CMP153	3' 3.5mm TRS - (2) TS	$6.09
CMP159	10' 3.5mm TRS - (2) TS	$7.69

MIDI Cables

Item ID	Cable Description	Price
MID303	3' Molded-end MIDI	$4.49
MID310	10' Molded-end MIDI	$6.39
MID320	20' Molded-end MIDI	$9.69
MID325	25' Molded-end MIDI	$10.69
MID303RR	3' Angled MIDI	$4.69
MID305RR	5' Angled MIDI	$5.19
MID310RR	10' Angled MIDI	$6.99
MID315RR	15' Angled MIDI	$8.19
MID201	3.3' Dual MIDI	$7.39
MID202	6.6' Dual MIDI	$8.89
MID203	9.9' Dual MIDI	$9.89
MID204	13.2' Dual MIDI	$11.79

Digital Coaxial Cables

Item ID	Cable Description	Price
DRA501	3.3' RCA - RCA, 75ohm	$7.89
DRA502	6.6' RCA - RCA, 75ohm	$8.99
DRA503	9.9' RCA - RCA, 75ohm	$10.69
DRA504	13' RCA - RCA, 75ohm (List $18.99)	$11.89
DRA506	20' RCA - RCA, 75ohm (List $22.50)	$15.89

Digital BNC Cables

Item ID	Cable Description	Price
BNC103	3' BNC - BNC	$6.29
BNC106	6' BNC - BNC	$7.69
BNC110	10' BNC - BNC	$8.79
BNC115	15' BNC - BNC	$10.09
BNC125	25' BNC - BNC	$13.09

Digital Optical Cables

Item ID	Cable Description	Price
OPT102	2' Optical Cable	$8.49
OPT103	3' Optical Cable	$9.49
OPT106	6.6' Optical Cable	$12.49
OPT110	9.9' Optical Cable	$18.29
OPM303	3' Optical Cable	$15.69
OPM305	5' Optical Cable (List $24.99)	$17.29
OPM310	10' Optical Cable (List $33.50)	$24.09
OPM315	15' Optical Cable (List $37.99)	$28.09
OPM320	20' Optical Cable (List $47.99)	$34.09

Cable Snakes

Item ID	Cable Description	Price
XLR803	9.9' 8-ch XLR - XLR (List $105.99)	$68.97
XLR805	16.5' 8-ch XLR - XLR (List $119.99)	$76.97
XLR807	23.1' 8-ch XLR - XLR (List $130.99)	$84.97
STX803F	9.9' 8-ch TRS - XLRF (List $90.99)	$54.97
STX803M	9.9' 8-ch TRS - XLRM (List $85.99)	$50.97
CSS801	3.3' 8-ch TRS - TRS (List $50.99)	$37.89
CSS802	6.6' 8-ch TRS - TRS (List $60.99)	$42.29
CSS803	9.9' 8-ch TRS - TRS (List $65.99)	$46.79
CSS804	13.2' 8-ch TRS - TRS (List $75.99)	$50.97
CSS807	23.1' 8-ch TRS - TRS (List $99.99)	$64.97
CPP801	3.3' 8-ch TS - TS (List $30.99)	$22.29
CPP802	6.6' 8-ch TS - TS (List $38.99)	$27.89
CPP803	9.9' 8-ch TS - TS (List $45.99)	$35.69
CPR802	6.6' 8-ch RCA - TS (List $37.99)	$26.69
CPR803	9.9' 8-ch RCA - TS (List $41.99)	$33.29
STP802	6.6' 4-ch TRS Insert Snake (List $36.99)	$26.79
STP803	9.9' 4-ch TRS Insert Snake (List $45.99)	$30.09
STP804	13.2' 4-ch TRS Insert Snake (List $54.99)	$36.79

Adapters

Cable Adapters

When doing any kind of live sound or recording, you'll inevitably need cable adapters to help you get from point A to point B. The assortment of cable adapters listed below should fill the most common needs. If you're looking for something you don't see listed, just give your Sweetwater Sales Engineer a call!

BNP116	6" TS (F) - DB Dual Banana	$13.09
CYX401F	1' 3.5mm Angled - (2) XLRF	$13.79
GLT255	XLRF - XLRM Ground Lift Coupler	$7.79
GMD108	MIDI (F) - MIDI (F) Coupler	$4.39
GMP112	TRS (F) -3.5mm TRS (M)	$2.29
GMP113	TS (F) - 3.5mm	$2.29
GMP272	3.5mm TRS (F) - 3.5mm TRS (M) Angled	$2.69
GMS274	XLRF - XLRM with On/Off Switch List ~~$22.50~~	$15.99
GPM103	3.5mm TRS (F) - TRS (M)	$2.19
GPM179	3.5mm (F) - Unbalanced TS	$2.79
GPP105	TRS (F) -TRS (F) Balanced/Unbalanced	$3.39
GPP146	TS - TS Angled	$4.29
GPP151	TS (F) - TS Angled	$3.69
GPP273	TRS (F) - TRS Angled	$5.19
GPP290	TRS (F) - TS Adapter	$2.49
GPR101	RCA (F) - TS (2-pk)	$2.99
GPR104	TS (F) - RCA	$2.49
GPR123	RCA (F) - TS (2-pk)	$3.69
GRA101	RCA (F) - RCA (F) (2-pk)	$2.79
GRM193	3.5mm TRS - 2 RCA (F)	$3.19
GSK116	6" TS (F) - Speakon List ~~$31.50~~	$15.99
GXF132	RCA (F) - XLR (F)	$7.69
GXJ183	XLR (F) - TRS (F)	$8.09
GXJ235	XLR (M) - TRS (F)	$6.89
GXM133	RCA (F) - XLR (M)	$6.69
GXP143	XLR (F) - TRS	$7.49
GXP246	TRS - XLR	$8.09
GXR134	XLR (F) - RCA	$7.49
GXR135	XLR - RCA	$6.79
GXX144	XLR - XLR	$7.49
GXX145	XLRF - XLRF	$9.09
GXX195	XLRM - XLRF Cross Polarity	$7.79
MIT435	Line-matching XLR (F) - TS	$19.49
NBR271	BNC (F) - RCA	$2.69

Connectors

Connectors of All Varieties!

We stock a wide selection of cable connectors to meet all of your custom cabling needs. Listed below is just a small selection of the most common connectors. If there's a particular connector you're looking for that isn't listed below, we most likely have it in stock — just give your Sweetwater Sales Engineer a call, and he or she will be happy to help you!

Switchcraft

XLRMCableCon	XLR (M) Cable-mount Connector	$2.09
XLRFCableCon	XLR (F) Cable-mount Connector	$2.29
TRSCableCon	TRS Cable-mount Connector	$4.39
FTRSConSw	TRS (F) Cable-mount Connector	$7.09
TSCableCon	TS Cable-mount Connector	$1.79
XLRFPanelCon	XLR (F) Panel-mount Connector	$2.79
XLRMPanelCon	XLR Panel-mount Connector	$2.69
FTRSPanelSW	TRS (F) Panel-mount Connector	$5.19
EH35MMSSCB	3.5mm Stereo Panel-mount Connector	$8.79
EHRCA2B	RCA Panel-mount Connector	$6.89
EHBNC2B	BNC Panel-mount Connector	$6.39
EHFWX2B	FireWire Panel-mount Connector	$10.99
EHUSBBAB	USB-B to USB-A Panel-mount Connector	$8.49
EHUSBABB	USB-A to USB-B Panel-mount Connector	$10.59

Pro Co

1/4inTRSconn	TRS Cable-mount Connector	$4.99
1/4inTSconn	TS Cable-mount Connector	$2.79
BananaR	Dual Banana Plug, Red	$2.29
BananaB	Dual Banana Plug, Black	$2.29

Pro Co Cont.

MRCAconn	RCA Cable-mount Connector	$1.59
FTSConn	TS (F) Cable-mount Connector	$3.49

Neutrik

MXLRconn	XLR Cable-mount Connector	$4.09
FXLRconn	XLR (F) Cable-mount Connector	$4.49
SpeakOnF	Speakon (F) Cable-mount Connector	$8.89
SpeakOnM	Speakon Panel Mount Connector	$4.29
FxlrPanelCon	XLR (F) Panel Mount Connector	$4.29
MXLRPanelCon	XLR Panel Mount Connector	$4.09

Hosa

XLM025	XLR Cable-mount Connector	$3.29
XLF025	XLR (F) Cable-mount Connector	$3.49
XRR318M	XLR Angle Cable-Mount Connector	$4.39
XRR318F	XLR (F) Angle Cable-mount Connector	$4.69
PLG025S	TRS Cable-mount Connector	$3.69
PLG025	TS Cable-mount Cable	$3.19
BNA260	12ga Banana Plug, Black (1 pc)	$5.19

Sterling Modular Plan D

Console Desk with Upper and Lower Rack Bays

The Sterling Modular **Plan D** is the perfect desk for any studio using a smaller-format console, such as a Digidesign Command|8, a Mackie Onyx, or any desktop mixer. A rear shelf lets you lower the monitors to a comfortable listening height. On the upper bout of the desk, there are a total of 24 rackspaces — 12 on each side — for conveniently accessing your outboard gear. And in the lower rack bays there are 12 total rackspaces in both the front and rear bays. A similar desk, the **Plan D Console for C|24** is specifically fitted to accommodate the Digidesign C|24. These desks offer monitoring flexibility, plenty of rackspaces, and a professional setup for your studio.

Plan D stdRO

ONLY $88/mo.

PlanDstdRO Studio Desk, Red Oak $2904.00

PlanDC24RO Custom C|24 Desk $3769.00

Dual 15K-803

Argosy Dual 15K-803

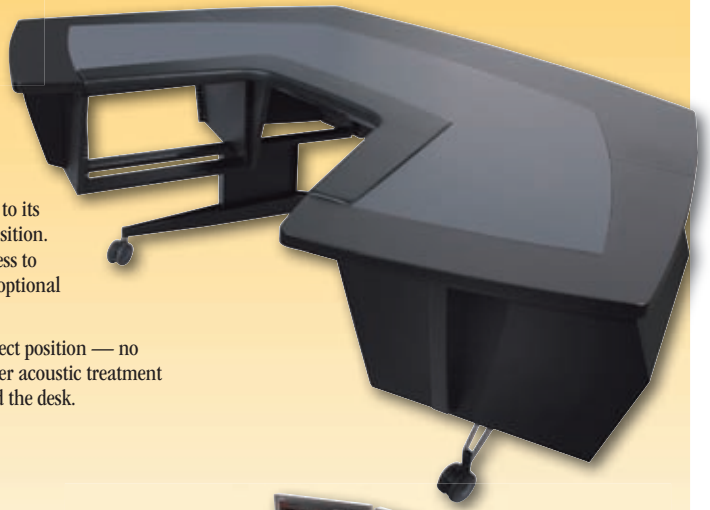
Keyboard Workstation Desk

If you're working with a keyboard-based computer setup, the Argosy **Dual 15K-803** may be the perfect fit for your workflow. This stylish desk offers a large lowered keyboard platform that can accommodate most 88-key keyboard workstations. On top, there is a computer keyboard shelf to keep your QWERTY keyboard and your mouse within easy reach. Dual computer monitor displays can easily fit on the central section, flanked by 8RU rack bays on either side and then another 3RU in back. If you prefer space for a control surface, as opposed to a keyboard instrument, the **Dual 15-803** offers you much of the same functionality as the Dual 15K-803. A healthy amount of desk space is available, so you can fit a full mixer or control surface on top, in addition to a keyboard and mouse. There are a total of 16RUs available on top, while even more rackspaces are available in the rear, for the rest of your gear.

ONLY $57/mo.

Dual15K-803 Keyboard Studio Workstation $1875.00

Dual15-803 Studio Workstation $1895.00



Argosy Aura.260-N

Rolling Studio Workstation with 14 Rackspaces

The **Aura.260-N** from Argosy gives you that sort of "command center" look and feel, thanks to its rounded design that puts you right in the middle of your music — and in a great listening position. On either side of the desk, there are 19" lower rack bays — 7RU each — so you have fast access to 14RU of gear. Above, you have plenty of room for two widescreen monitors, a control surface, optional upper rack bay attachments, a computer keyboard, a mouse, and much more.

And the best yet? The Aura.260-N is set on durable casters, making it easy to shift into the perfect position — no lifting involved. It's also a great way to find that sweet spot, after you've given your room proper acoustic treatment and placed your monitors in position. The casters easily lock into place once you've positioned the desk.

ONLY $63/mo.

Aura260N Studio Workstation $2095.00

Argosy Raven H10

Compact Studio Workstation with 10RU Rolling Racks

For rackspace galore, in a compact, stylish desk, look no further than the Argosy **Raven H10**. This compact workstation is sized to fit easily in just about any space you may have to accommodate it, including corners. On the upper desktop, you can fit a large keyboard controller or a control surface, whichever your needs require, and the main work area is height-adjustable from 24.75" to 30.5". Dual 10RU racks are on either side, making it easy to keep all of your essential equipment within comfortable reach. Plus, the racks are on wheels, so you can roll them up closer, out of the way, or into the next room, should you need to change your setup. The rolling racks are a particularly great feature for schools, houses of worship, and project studios — if you decide to rework your room or to put your desk parallel to a different wall, you don't have to disconnect all of your extensive rack-gear connections or bring in a friend for help lifting.

ONLY $30/mo.

RavenH10 Studio Workstation $995.00

raXess

Config-u-raxx System #1

Ergonomics is key when it comes to working effectively, and this desk setup is perfect for a computer-based studio with outboard gear, as it's equipped with a pull-out tray and dual 14U side racks, plus shelves for monitor speakers. Includes a center desk, side wings, rack bridges, and a keyboard shelf.

CRSystem1 Mod Studio Desk Sys - Maple ..List ~~$1948.98~~ ONLY $42/mo. **$1399.97**

Config-u-raxx System #2

This desk offers a compact yet comfortable setup. It is equipped with a pair of 14U side racks; shelves for computer and studio monitors; and plenty of room for other necessities, such as MIDI controllers, mixers, and the like. Includes a center desk, side-wing racks, rack bridges, and a rack door.

CRSystem2 Mod Studio Desk - Eb Flck.....List ~~$1823.99~~ ONLY $39/mo. **$1299.97**

Config-u-raxx System #4

Perfect for any studio situation, this desk has the room you need to spread out, and it has ample rack space for preamps, interfaces, and other outboard processors. This system includes a center desk, side wing racks, rack bridges and shelves, a center bridge support, and a keyboard shelf.

CRSystem4 Mod Studio Desk - Ebony Fleck List ~~$1747.98~~ ONLY $38/mo. **$1249.97**

Config-u-raxx System #3

MIDI composers will love working on this studio desk, as its ample desktop area easily facilitates a keyboard or a controller, while the side racks can accommodate MIDI and audio interfaces, synth modules, and much more! Includes a center desk, side-wing racks, a rack bridge, and a keyboard shelf.

CRSystem3 Mod Studio Desk - Maple.....List ~~$1396.98~~ ONLY $30/mo. **$999.97**

MDVDSK	48" Straight Desk w/ Rack.....List ~~$564.96~~	ONLY $13/mo.	**$409.97**
MDVR12	12U Side Rack .....List ~~$324.14~~		**$239.97**
MDVOB4	4-sp Overbridge for MDV-R12.....List ~~$185.22~~		**$139.97**

MDV-Desk

Mix and match the components of the **MDV-Desk** modular system to configure the ideal setup for your studio. Combine straight and corner workstations, 1- or 2-piece overbridges, and casters for mobility — you'll find everything you need to create a productive studio environment. The overbridge can be configured as two 4-space rack bays, or you can remove the center support to accommodate mixers up to 39" wide. For a super-efficient setup, add an **MDV-R12** side rack for additional rackmount capacity and desktop space— the side rack provides 12 rack spaces. Add an **MDV-OB4** overbridge for even more rack space.

WS7500 Workstation

The **WS7500 Workstation** provides an affordable and practical solution for your audio work environment. You can put your recording rig components right where you need them, thanks to the WS7500 Workstation's triple-shelf design and sturdy construction. Using the roll-out keyboard drawer, you can make better use of space, leaving plenty of room for your interface, control surface, and more. The upper shelves provide ample room for your monitors. You can mount the top shelf flush with the lower legs to maximize space, or mount it farther back to get the most out of your middle shelf.

WS7500RB	3-shelf Desk, Rosewd/BK.....List ~~$283.98~~	ONLY $10/mo.	**$167.99**
WS7500MG	3-shelf Desk, Maple/Gray.....List ~~$283.98~~		**$167.99**

A1 Edit Desk

The stylish **A1 Edit Desk** from KK Audio looks as though it came straight out of a world-class studio. If you use a MIDI controller or a performance keyboard, then you'll love the lower slide-out shelf option — it's directly below the computer screen, so you can stay in the sweet spot when you play. Three A1 Edit Desks are available: one with a shelf for an 88-key keyboard, one with a shelf for a 61-key keyboard, and one standard-sized shelf for a computer keyboard and mouse. A large, flat worksurface provides plenty of space for your control surface, and two upper 4RU shelves keep your rackmount gear within comfortable view. On top of the shelves, you can fit a pair or two of nearfield monitors, and between the shelves, there's a gap sized to fit a 30" video display.

A1ED61BkNt	Stdio Dsk - 61-ky Shlf .. List ~~$2050.99~~	ONLY $42/mo.	**$1384.97**
A1ED88BkNt	Stdio Dsk - 88-ky Shlf.....List ~~$2170.99~~		**$1465.97**

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— William Taylor

D-Command 24 Wing Desk

Custom Console for D-Command

Featuring sleek ergonomic styling and top-grade components, Sound Construction desks grace the studios of countless award-winning professionals across the world. This particular desk is purpose-built for the Digidesign D-Command 24. Its rounded edging gives you a comfortable place to rest your hands as you work, while two easily visible upper 4U rackspaces put you in touch with your essential studio gear, making hot swaps and level checks easy. In addition, dual 12U lower racks — one regular, one noise-isolating Isobox — provide a total of 24 spaces for your computer, your hard drives, and any noisy outboard eqiupment. The **D-Command 24 Wing Desk** is also available without the Isobox.

ONLY $153/mo.

SWD24WROi	Mix Desk for D-Command 24	$5099.00
SWD24WRO	Mix Desk for D-Command 24	$4289.00

C|24 Custom Desk with ISO Rack Straight

Custom Console for C|24

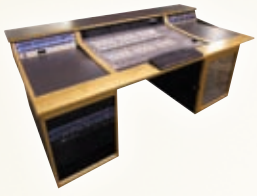
The **C|241-2** desk from Sound Construction was designed from the ground up to serve as an integrated furniture solution for C|24-equipped studios. These stylish and functional desks arrive 99% preassembled, featuring an ergonomic design that maximizes available desk space while making sure everything you need is within comfortable reach. Beneath the main shelf where the C|24 resides are a 12U rack to house all of your outboard gear and an isolation rack to keep computer fan noise and rackmount gear noise at bay. Left and right 3U top racks keep the gear you use most right at eye level, while a wide top shelf provides space for your computer monitor and multiple sets of monitor speakers. The desk is stylish black with eye-catching oak trim, and it's made from cabinet-grade materials, so it not only looks great in your studio, but it's also built to last. The C|241-2 desk is also available in a configuration without the lower isolation rack.

ONLY $125/mo.

SWC24121iso	Custom C|24 Desk w/Iso	$4159.00
SWC24S1-2	Custom C|24 Desk	$3089.00

THE CHOICES ARE SWEET

Quality, handcrafted, studio furniture from Sound Construction & Supply and Sweetwater.



CUSTOM CONSOLE

Custom or standard desks – for API, DigiDesign, Toft, SSL and Yamaha mixers.

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ISOBOX SERIES

Patented noise reduction cabinets for both the studio and the road.

Our critically-acclaimed, award-winning products are used by professionals worldwide. We use select hardwoods and cabinet-grade construction for furniture that looks great, and is built to last – all at a price that is surprisingly affordable. Standard or custom configurations are available to accommodate any studio or budget. *Sound Construction and Supply – first in innovation, design and durability.*

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Sweetwater Music Instruments & Pro Audio

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raXess ER Series Racks

The **ER Series** racks comprise black laminate over 5/8" medium-density fiberboard. They provide an economical means for rackmounting audio gear for the home or small studio. The included rack rail is made of 11-gauge cold-rolled steel, punched and tapped to EIA standard spacing. Pilot holes for mounting rails are standard equipment on these racks. Choose the **ER-12/16** for maximum capacity. It provides 12 spaces in a slanted top panel, with an additional 16 spaces below. The **ER-12/8** features a similar format, with eight lower rackspaces. Both include casters. Or, you can select from the 20-space **ER-20**, the 16-space **ER-16**, the 12-space **ER-12**, the 8-space **ER-8**, or the 4-space **ER-4**.

		ONLY $10/mo.
ER12/16	12 Over 16-space Black Economy Rack w/ Casters... List ~~$344.99~~	$249.97
ER12/8	12U Over 8U Econ Rack, Black... List ~~$252.99~~	$179.97
ER20	20U Economy Rack, Black... List ~~$176.99~~	$129.97
ER16	16U Economy Rack, Black... List ~~$168.99~~	$119.97
ER12	12U Economy Rack, Black... List ~~$156.99~~	$119.97
ER8	8U Economy Rack, Black... List ~~$142.99~~	$109.97
ER4	4U Economy Rack, Black... List ~~$120.99~~	$89.97

RK Series

Made with furniture-grade MDF and finished with black laminate, **RK Series** racks look great in the studio! The racks are 5/8" thick and 16" deep.

		ONLY $10/mo.
RK20	20U, 16" Deep Rack, Blk... List ~~$191.82~~	$139.97
RK16	16U, 16" Deep Rack, Blk... List ~~$181.18~~	$129.97
RK12	12U, 16" Deep Rack, Blk... List ~~$171.36~~	$129.97
RK8	8U, 16" Deep Rack, Blk... List ~~$156.99~~	$119.97
RK4	4U, 16" Deep Rack, Blk... List ~~$134.86~~	$99.97

raXess Elite Series Racks

When you want your gear to be housed in fine furniture-quality enclosures, look to Raxxess to provide a variety of options. Their **Elite Series** provides the convenience of easy assembly, the capacity to hold lots of rackmount devices, and a quality appearance that will look at home in the finest studio environment. Available in sizes to suit any setup, these rack cases are made in straight-front models, while slanted versions are also available (right). The bottom depth of the Elite S,eries racks has been increased to 20" to accommodate all gear options. Attractive plexi front doors and a solid melamine rear door are now offered as options. The eye-catching maple or quality ebony finishes fit into almost any décor.

		ONLY $10/mo.
ERK2020B	20U Elite Rack, Ebony... List ~~$282.99~~	$209.97
ERK1620B	16U Elite Rack, Ebony... List ~~$256.99~~	$189.97

raXess ERS-18

With the **ERS-18**, you can put an attractive slanted 18-rackspace unit into your studio or venue, for an incredibly low price. Black oak laminate over 5/8" fiberboard provides durability, and casters and an 11-gauge steel rack rail are provided. Raxxess also has a 10U version available.

		ONLY $10/mo.
ERS18	18U Econ Slant Rack, Ebony... List ~~$252.99~~	$179.97
ERS10	10U Econ Slant Rack, Ebony... List ~~$184.99~~	$139.97

Hosa RMT-152

The 12-space **RMT-152** is a free-rolling tilted rack stand with locking casters, and it supports up to 100 lbs. of gear. Ruggedly built, the RMT-152 features all-steel rack rails and supports.

RMT152	12U Tilt Adj Studio Rack... List ~~$90.99~~	$79.97

On-Stage Stands Rack Stand

The 12-space **Rack Stand** assembles in minutes. The bottom horizontal bar serves as a secure and sturdy rest for gear, while the top horizontal brace adds stability. The stand is at the proper angle for viewing as well as for supporting the weight.

TableRackStd	12U Table Top Rack Stand... List ~~$42.99~~	$24.99

Rack Accessories

Rack Drawers

MARD2LK	2U Locking Rack Drawer... List ~~$118.99~~	$79.97
MARD3LK	3U Locking Rack Drawer... List ~~$129.99~~	$89.97
MARD4LK	4U Locking Rack Drawer... List ~~$140.49~~	$99.97

Rack Shelves - Stationary

U1	1U Utility Shelf... List ~~$51.84~~	$33.69
U2	2U Utility Shelf... List ~~$68.82~~	$44.79
U3	3U Utility Shelf... List ~~$77.84~~	$59.97
UTR1	1U Universal Half-rack Shelf... List ~~$37.62~~	$24.49
RkShelfU1	1U Universal Rack Shelf... List ~~$30.99~~	$21.99

Rack Shelves - Sliding

SSL	Low-profile Sliding Shelf... List ~~$117.56~~	$79.97
SS	Heavy-duty Sliding Shelf... List ~~$174.84~~	$119.97
SKBVS1	2U Velcro Rack Shelf... List ~~$159.99~~	$94.99

Rack Panels - Blank

EB1	1U Economy Blank... List ~~$10.62~~	$6.99
EB2	2U Economy Blank... List ~~$14.24~~	$8.99
EB4	4U Economy Blank... List ~~$21.78~~	$13.99
EB6	6U Steel Flat Panel, Blk... List ~~$30.96~~	$21.49

Rack Panels - Vented

VT1	1-space Vent Panel w/Perforations... List ~~$16.96~~	$11.09
VT2	2-space Vent Panel w/ Large Perforations... List ~~$20.49~~	$13.39
VT3	3U Vent Panel w/ Large Perforations... List ~~$25.84~~	$16.29
EVT1	1U Econo Vent... List ~~$13.26~~	$9.49
EVT2	2U Econo Vent... List ~~$17.34~~	$12.39

Rack Panels - Security

SEC1	1-Space Security Cover, Perf Steel... List ~~$29.59~~	$21.09
SEC2	2-Space Security Cover, Perf Steel... List ~~$32.99~~	$22.89
SDB	Square-drive Bit to Accommodate SDS... List ~~$2.29~~	$1.59

Rack Screws

RkScrew25	25 Phillips Screws w/Washers... List ~~$6.99~~	$4.99
RkScrew50	50 Phillips Screws w/Washers... List ~~$10.99~~	$7.19
RkScrew100	100 Phillips Screws w/Washers... List ~~$20.99~~	$14.29
PNTX100	(100) Pin Torx Security Screws... List ~~$28.99~~	$19.99
PNTXB	Pin Torx Bit, Star w/ Center Post... List ~~$11.99~~	$7.89
SDS	Square-drive Screws 100pk... List ~~$26.99~~	$18.59
SW	100 Shoulder Washers... List ~~$10.74~~	$6.99

Rack Misc.

HH2	Angled Headphone Hanger... List ~~$10.59~~	$7.49
HH1	Straight Headphone Hanger... List ~~$10.59~~	$7.49
Ruler	8' Rackspace Tape Measure... List ~~$22.44~~	$16.09
MAFI2	2U Pick and Pluck Foam Insert... List ~~$25.92~~	$16.89
MAFI3	3U Pick and Pluck Foam Insert... List ~~$34.56~~	$22.49
MAFI4	4U Pick and Pluck Foam Insert... List ~~$47.52~~	$30.89

Mighty GigRig

Rugged Rack Case

Tired of lugging around your deep mixer unprotected, and having to resort to rickety, unstable means to be able to operate it comfortably? SKB's **Mighty GigRig** rolling rack system is specially designed for deeper analog and digital mixers, providing excellent protection for your investiment while giving you a ready-made rolling platform for sound-reinforcement applications. The GigRig's deep design lets you mount rack gear on the 6U front rack rails while also allowing mounting on optional rear rack rails. You can use the GigRig's cover as a stand, which puts your mixer at a convenient height for operation. To add to the versatility of this rack system, the cover will fit over plugged-in XLR cable connectors.

The heavy-duty GigRig rolls on locking casters, making it a portable, do-it-all storage case and stand for your gear. To add six more rackspaces to your GigRig, there's a **GigRig Expander Rack**. A hinged A/V shelf is also available.

			ONLY $15/mo.
GigRig1406	14U Over 6U Rack Case	List $819.99	$489.99
GigRigExp	6U Gig Rig Expander Rack	List $439.99	$264.99
GigRigAVS	AV Shelf for GigRig	List $189.99	$114.99

Roto Racks

Rugged Portable Rack Cases

If you're looking for road-proof portable racks, the material used for **Roto Racks** is impervious to solvents, fuels, or toxic liquids. The racks also feature molded-in handles, a removable front lid, removable rear panel, threaded rails, and a built-in molded valance. Roto Racks are available in 4", 6", 8", and 10" space sizes, they're also stackable — perfect for quick load-in and load-outs at your gigs.

			ONLY $10/mo.
RotoRack4	Portable Rack Case - 4U	List $189.99	$114.99
RotoRack6	Portable Rack Case - 6U	List $239.99	$144.99
RotoRack8	Portable Rack Case - 8U	List $294.99	$174.99
RotoRack10	Portable Rack Case - 10U	List $334.99	$199.99

Roto Rolling Rack

6U Portable Rack

The **Roto Rolling Rack** is the ideal way to safely bring heavy recording gear or live sound equipment to your destination. Featuring sturdy built-in wheels and a virtually indestructible, cushion-gripped molded pull handle, the Roto Rolling Rack also includes TSA-recognized locking latches, for secure airplane travel. Industrial-grade steel-threaded rack rails are installed, and a rear access door makes performing connections easy. SKB's Roto Rolling Rack is rugged, affordable, and back-friendly!

			ONLY $10/mo.
SKBR6W	6U Roto Rolling Rack Case	List $329.99	$199.99

3I-2015-10B

Watertight Utility Case

Why choose a heavy-duty watertight case to store and transport your precious gear? Three words: you never know. But protection against the elements is just part of the **3I-2015-10B**'s appeal; you also get built-in low-profile rollers, a telescoping handle, and a comfortable cushion grip handle. This 20" x 15" x 10" case is built to take your gear pretty much anywhere on the planet! If you're looking for waterproof performance for smaller items such as microphones, check out the **3I-1209-4B** case, which offers 12" x 9" x 4.5" interior dimensions, or the very affordable, 9" x 7" x 4" **3I-0907-4B-C**.

			ONLY $10/mo.
3i201510BC	20x15x10 Watertight Case	List $345.99	$203.99
3i12094BC	Waterproof Utility Case - CF	List $125.99	$71.99
3i09074BC	9"x7"x4" Waterproof Case	List $83.99	$47.99

SKB-RLX6

When you're taking a bunch of your most important gear with you, protection is a top concern — and SKB cases certainly give you just that. The rugged **SKB-RLX6** rolling rack case provides the kind of protection your gear requires, while its built-in wheels make it easy to transport. You get six rack spaces of protection thanks to the thick, rotationally molded polyethylene plastic. 2.5" wheels and industrial pull-handle are both built to last, and a handy stackable design makes it easy to set up all your gear wherever you need. It's also available in 5U, 4U, and 3U sizes.

			ONLY $10/mo.
SKBRLX6	6U RollX Case	List $289.99	$174.99
SKBRLX5	Port Rack Cs/Handle - 5U	List $274.99	$164.99
SKBRLX4	4U RollX Case	List $259.99	$154.99
SKBRLX3	3U Rolling Rack	List $244.99	$144.99

SKB-RSF2U Studio Flyer

SKB's **Studio Flyer** case gives you an ideal storage and transport solution for your portable recording rig. This roto-molded case includes a 2U rack (a 4U version is also available) for disk drives or recording devices plus an adjustable storage space for your laptop. Its easy-glide wheels, retractable pull handle, and rubber-coated carrying handle make the Studio Flyer easy to move. Nylon reinforced fiberglass latches have trigger releases, while features such as a removable cover and built-in mouse pad surface make the Studio Flyer a performance-ready platform, as well.

			ONLY $10/mo.
StudioFlyer	Laptop and 2U Rack Case	List $334.99	$199.99
StudioFlyer4	Laptop and 4U Rack Case	List $449.99	$269.99

Stagefive

Guitarists: shouldn't your hard-won collection of stompboxes be entitled to the same level of protection as the FOH gear? SKB thinks so. The **Stagefive** is designed to easily accommodate pedals of different sizes and power requirements. This hardcover pedalboard puts all the power connections you need right on tap — no more fumbling with batteries and screwdrivers at the last minute, or seeking out multiple outlets for your tangle of power supplies! The Stagefive includes two 1.3-amp VAC jacks, two variable DC jacks (4-12V), four standard 9V jacks, and two 9/12V jacks to accommodate boutique or vintage pedals. It even includes a built-in headphone amp and buffered preamp, as well as an onboard cable tester and true stereo setup capability.

			ONLY $10/mo.
SKBPS55	Pedalboard and Case	List $529.99	$319.99

Sweetwater, the Professional Choice for Music Instruments and Pro-Audio Technology, recommends SKB Cases, the Professional Choice for Protection - Great Traveling Companions.

portability.

you can take your studio with you.

Two of the expanding Studio Flyer line. Ideal for those looking to safely transport laptop computers, disk drives, audio interfaces or other rack-mount remote recording equipment, the 4U model is a larger version of the original 2U Studio Flyer, adding 2U of rack space and a larger surface that can hold a variety of laptops or flat screens.

STUDIO FLYER® SKB quality

Studio Flyer 2U model

Studio Flyer 4U model

20" Rolling Shock Rack cases.

4U, 6U and **8U** - Introducing three new models with wheels and a sturdy pull handle, as well as SKB's patented TSA locking trigger latches. These new rolling cases are rotationally molded for outside durability and come standard with eight elastomer shocks (load range up to 150 lbs). The load range can be increased by adding an additional shock on each mounting point (load range up to 300 lbs).

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new

Rolling Roto-Rack models

Available with standard 4U and 6U rackmount spaces. Ideal for transport of heavy remote recording and sound reinforcement equipment, ranging from power amplifiers to signal processors, the Rolling Roto-Rack models offer secure protection with the convenience of sturdy built-in wheels and a handle.

Injection Molded Watertight Case

The latest model added to an extensive line of Injection Molded Watertight Cases, offers a new interior configuration with a double layer of adjustable padded dividers.

It is the perfect solution for handling microphones and smaller electronics in a secure watertight environment. The case measures 9" x 7" x 6" and can easily house six standard vocal microphones safely and securely.

new

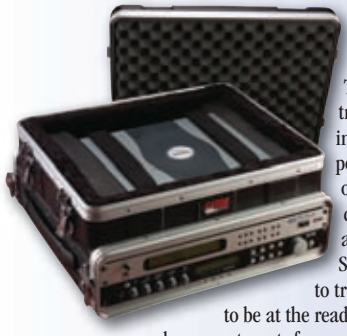
Keyboard Cases are tougher than ever.

SKB TSA SECURE

now with TSA accepted and recognized locking latches, Patented corner cleat design holds the keyboard in place on an indestructible hook and loop fastener surface. The foam in the top of the lid adds additional support to the keyboard while in transit. Exterior bumpers protect the valance and hardware from impact damage.

GATOR

GRC-Studio-2-Go



Today's recording technology can literally transform a laptop computer and an interface into a true pro-quality setup. Transport your portable studio safely while keeping it well organized, with Gator's **GRC-Studio-2-Go** case. Combining two units of rackspace with a special area for your laptop, the GRC-Studio-2-Go ATA-style case is rugged enough to travel and handy enough to allow your setup to be at the ready, thanks to access between the laptop and rack compartments for gear connections. The 4U GRC-Studio-2-Go gives you even more room for gear, plus a handle and built-in wheels.

ONLY $10/mo.

GRCStudio2Go	2U Portable ATA Case	List ~~$390.99~~	**$249.99**
GRCStudio4GoW	4U Portable ATA Case	List ~~$465.99~~	**$299.99**

Studio-2-Go W

Recording isn't the same static situation it used to be — the quality recordings that used to require a full-fledged facility to achieve can now be obtained literally on the go. That's why Gator makes the **GSR2U-W Studio-2-Go** bag. This heavy-duty, luggage-style rolling bag is ideal for transporting a recording interface and a laptop, providing great protection in a lightweight and sturdy package. An accessory hole lets you keep your computer connected to your gear, even while in transit. And you can operate your laptop while it's in the bag, once you're on location. It also includes an extendable handle and wheels, so you can easily pull the bag behind you — a real lifesaver at the airport or during extended carries. The more affordable **GSR-2U** gives you the same handy, protective bag, without wheels or a pull handle.

ONLY $10/mo.

Studio2GoW	2U Portable Studio Bag	List ~~$202.99~~	**$129.99**
Studio2Go	2U Portable Studio Bag	List ~~$173.99~~	**$99.99**

GRB-2U

Rackmounted gear is great; it's organized, easy to access, and protected. Gator gives you a perfect solution for safely transporting your gear while keeping the weight down, with the **GRB-2U** rack bag. Housed in a durable, lightweight padded nylon exterior, a 2U plywood cabinet provides plenty of protection for your favorite gear, complete with threaded rails. External zippered pockets are for additional storage of cables, CDs, and other accessories. Add a heavy-duty shoulder strap and two padded handles, and you've got a convenient package that's easy to carry. And when it's time to put it down, rest easy — the GRB-2U's tough specially designed feet allow the bag and its contents to sit upright. Need more rackspaces? The 3U **GRB-3U** and the 4-space **GRB-4U** are also available.

GRB2	2U Rack Bag	List ~~$126.99~~	**$74.99**
GRB3	3U Rack Bag	List ~~$136.99~~	**$79.99**
GRB4	4U Rack Bag	List ~~$146.99~~	**$84.99**

GRBW Series

Like the GRB Series (left), the **GRBW-2U**, **GRBW-3U**, and **GRBW-4U** rack bags are portable, lightweight units that combine sturdiness and convenience. Gator adds tough, easy-rolling wheels to the bases of these bags, giving you an incredibly convenient way to take your rackmounted gear anywhere.

Constructed of close-grained 9mm plywood, the GRBW cabinets are covered in padded 600-Denier nylon. Threaded rails make mounting rack gear easy, while strategically designed feet allow the bag to stand up. You don't compromise your sound; why compromise the health of the gear you use to make it? Gator products are built to last, so you know you're protecting your investments with the best.

ONLY $10/mo.

GRBW2	2U Portable Rack Bag	List ~~$186.99~~	**$113.99**
GRBW3	3U Portable Rack Bag	List ~~$209.99~~	**$124.99**
GRBW4	4U Portable Rack Bag	List ~~$238.99~~	**$136.99**

G-Media Pro BP

When is a backpack more than just a backpack? When it's made specifically to protect and transport your mobile recording rig! The **G-Media Pro BP** includes a heavily padded laptop pocket, an integrated Velcro cable-management system, a pocket for your recording interface, and even an MP3 player pocket with cable run-throughs — so you can listen on the go. This heavy-duty nylon bag has comfortable backpack straps and a carrying handle. Gator thought of everything; in the event of rain, you can access a pocket containing a custom-fit raincoat for the G-Media Pro!

The **G-Media Pro 2U** adds an aluminum valence and threaded rack rail, adding another level of protection to its backpack configuration. It also includes a chest strap for added support.

ONLY $10/mo.

GMediaProBP	Deluxe Storage Backpack	List ~~$289.99~~	**$189.99**
GMediaPro2U	Mobile Recording Backpack	List ~~$289.99~~	**$189.99**

GRR Series

Carrying gear from gig to gig is a necessary part of the job. For the show to go on, you need your equipment, and it needs to arrive intact. That's why Gator makes ultra-protective, ultra-durable cases that are also lightweight and made to be stackable. The **GRR Series** offers 6U, 8U, and 10U racks, equipped with wheels and a pull-out handle, saving not only your gear but also your back.

The shell is constructed from lightweight polyethylene, and the 7mm zinc-plated steel front and rear rack rails are field replaceable. Take a look at your favorite band's stage show, and you're bound to see lots of precious gear housed safely by Gator products. It's the choice of the pros!

ONLY $10/mo.

GRR6L	6U Roller Rack	List ~~$295.99~~	**$189.99**
GRR8L	8U Roller Rack	List ~~$338.99~~	**$214.99**
GRR10L	10U Roller Rack	List ~~$344.99~~	**$239.99**

GATOR

GRC-12x10 PU

Rolling Console Rack

When you've got a mixer that needs to be racked, plus a slew of outboard gear — be it preamps, compressors, EQs, or other processing units — you need a way to safely and easily get your rig from place to place. Enter the **GRC-12x10 PU**! The top is a 12U rack for your mixer, and beneath that you've got 10 rackspaces of room for your gear. Two of the four casters lock to keep your rack right where you put it, and the top uses Gator's rachet-action pop-up to keep your mixer at the perfect working angle. The GRC-12x10 PU is purpose-built for efficient, effective storage and transport of your rack gear and mixer. Also available in 10U-over-12U and 10U-over-11U designs.

			ONLY $14/mo.
GRC12x10PU	12U over 10U Pop-up Case	List $~~701.99~~	**$449.99**
GRC10x12PU	10U over 12U Pop-up Case	List $~~624.99~~	$399.99
GRC10x11PU	10U over 11U Rack w/ Power	List $~~814.99~~	$499.99

GRC-10x8 PU

Console Rack

Gator's **GRC-10x8 PU** is the perfect solution for toting a large mixer plus all your other essential live sound gear, such as compressors, EQs, preamps, power amps, and more. The upper part "pops up" to give you convenient access to your mixer's rear panel while making it easier to perform fader moves and make adjustments from the mix position. The GRC-10x8 PU offers 10 rackspaces on top and eight rackspaces below. Plus, the system's compatible with Gator's GA-300 caster kit, for ultra-easy transport. If you need the same amount of space, just without the "pop up" design, then the **GRC-10x8** gives you 10 upper rackspaces and eight rackspaces below. Each compartment features a durable cover and rugged latches.

			ONLY $10/mo.
GRC10x8PU	10U Pop-up 10U x 8U Rack	List $~~480.99~~	**$319.99**
GRC10x8	10U over 8U Rack Case	List $~~417.99~~	$274.99

GR-3S

Durable, Shallow Rack Cases

These Gator rack cases are the perfect solution for transporting and storing shallow rack gear, such as effects, EQs, and smaller amps. Compact, with a total rackable depth of 14.5", they're easy to carry and packed with such features as front and rear rack rails, universal stacking, front and rear lids, and comfortable side handles. You can choose among the 6-space **GR-6S**, the 4-space **GR-4S**, or the convenient 3-space **GR-3S**.

			ONLY $10/mo.
GR3S	3U Shallow Rack	List $~~177.99~~	**$109.99**
GR4S	4U Shallow Rack	List $~~181.99~~	$119.99
GR6S	6U Shallow Rack	List $~~205.99~~	$129.99

GR Series

Rugged Portable Rack Cases

When it's time to take your valuable gear on the road, you need rack cases that are up to the job. Fortunately, Gator's **GR Series** offers rugged portable racks in virtually any size. Each case is molded from durable high-density military-grade polyethylene, for maximum protection at a light weight. Each case has a 19.5" rackable depth, with front- and rear-threaded rack rails that are field replaceable.

			ONLY $10/mo.
GR2L	2U Deluxe Rack	List $~~174.99~~	**$119.99**
GR4L	4U Deluxe Rack	List $~~202.99~~	$134.99
GR6L	6U Deluxe Rack	List $~~229.99~~	$149.99
GR8L	8U Deluxe Rack	List $~~277.99~~	$179.99
GR10L	10U Deluxe Rack	List $~~316.99~~	$199.99
GR12L	12U Deluxe Rack	List $~~351.99~~	$219.99

G-TOUR®
• SUPERIOR QUALITY
• SUPERIOR PROTECTION
• SUPERIOR CHOICE

GATOR CASES

Sweetwater Sales Engineers understand the importance of protecting your gear, that's why they recommend G-Tour's superior quality. Ask a Sweetwater representative about your G-Tour® solution today! There are over 60 different G-Tour® models to choose from.

Mic Cases - Rack Cases - Guitar Cases - Utility Cases - Mixers Cases - Keyboard Cases

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MITCH GALLAGHER, ***Sweetwater Editorial Director,*** is an accomplished author, a recording engineer, a studio consultant/technology expert, and an award-winning composer.

Mastering Music at Home

Today's recording setups allow you to produce pro-quality tracks at home, but mastering remains a tricky, often misunderstood part of the process. In ***Mastering Music at Home***, Mitch Gallagher shares tips and tricks from top mastering pros, and the included CD-ROM features real-world examples.

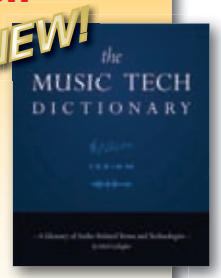
MasterHome Mastering at Home Book $34.99

Pro Tools Clinic

Mitch Gallagher's 25 years of professional experience as an award-winning composer, studio musician, recording engineer, and editor of *EQ* magazine impressed us so much that we hired him as our editorial director! His ***Pro Tools Clinic: Demystifying LE for Macintosh and Windows*** is the best Pro Tools book available — period. This book will teach you the ins and outs of making truly great recordings with Pro Tools LE.

PTClinic Pro Tools Book with CD-ROM..... $24.95

The Music Tech Dictionary



Mitch Gallagher's latest book, ***The Music Tech Dictionary***, offers concise explanations of essential pro audio terms and topics. Be sure to keep this handy resource within easy reach in your studio, so you're ready to tackle new concepts and brush up on your technical chops.

Dictionary Audio Terms Glossary $24.99

Acoustic Design for the Home Studio

Too often, home recordists ignore a vital aspect of their studios — the acoustics. With ***Acoustic Design for the Home Studio***, our very own Mitch Gallagher guides you through the process of creating a great-sounding home studio without extensive construction or a lot of expense. A must have!

AcousDesign Acoustic Design for Home Studio..... $19.99

The Studio Business Book

With ***The Studio Business Book***, Sweetwater's Editorial Director Mitch Gallagher provides an in-depth look at the business side of the studio world. Among the topics discussed in this third edition of the book are insurance, finance, personnel, scheduling, and how to cope with all kinds of studio disasters. Don't run a studio without this book!

StudioBizBook Studio Management Book..... $34.99

customer RAVES!

"I have had nothing but an excellent experience. Whenever I'm buying anything, I always check Sweetwater first. Customer service still means something to a lot of people, and I am one of those people!"
— Mike Hickman

Hal Leonard Recording Method Series

This practical 6-book series takes you from the beginning of the signal path to putting the final touches on your mixes, all the while giving you the information you need in an easy-to-understand and well-designed format. Throughout the ***Hal Leonard Recording Method*** series, author Bill Gibson shares his expert advice on all aspects of the process, in volumes dedicated to mics and mixers; instrument and vocal recording; production software and plug-ins; sequencing samples and loops; engineering and producing; and finally, mixing and mastering. Each of these softcover volumes comes with its own supplemental DVD, providing video and audio examples to augment the copy.

If you're new to recording or just want to brush up on your tracking chops, the Hal Leonard Recording Method makes a great reference!

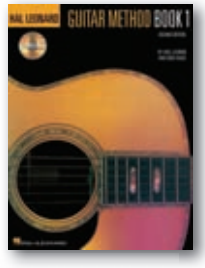
RecMethod1	Home Recording Course - Vol 1.....	$39.95
RecMethod2	Home Recording Course - Vol 2.....	$39.95
RecMethod3	Home Recording Course - Vol 3.....	$39.95
RecMethod4	Home Recording Course - Vol 4.....	$39.95
RecMethod5	Home Recording Course - Vol 5.....	$39.95
RecMethod6	Home Recording Course - Vol 6.....	$39.95

Digital Audio Explained

Digital Audio Explained for the Audio Engineer describes digital recording concepts in depth, without burying you in formulas and equations. Audio guru Nika Aldrich leads you through all the potential minefields and misconceptions, with confidence and authority. He details essential concepts such as dither, jitter, and IIR and FIR filters; he also explores the myths and demystifies the confusion surrounding the digital process.

NikaBook Digital Audio Explained..... $39.97

Guitar Method Book 1



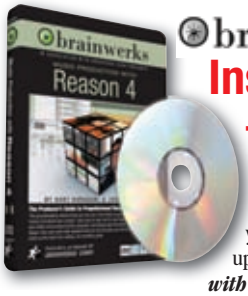
Using an easy-to-follow format and clear, concise language, Hal Leonard's ***Guitar Method Book 1*** gives beginning acoustic and electric players a great foundation to build upon. Packaged with a CD, this handy book also includes a chord chart. It's a great resource for students and teachers alike.

GuitarMthd Guitar Method Book 1 w/CD..... $10.95
GuitarMthd2 Guitar Method Book 2 w/CD..... $9.95

Various Instructional Books

Below, we've selected a collection of our favorite books on audio and recording, with topics ranging from MIDI to microphone techniques to live sound and stretching far beyond. Whether you're a musician becoming an engineer, an engineer becoming a musician, or just looking to expand your existing knowledge on a topic, reading a superb book on the topic can put you on the express route to writing, mixing, and producing better music. Within the studio, ***The Mixing Engineer's Handbook*** has become an excellent resource on the topic, providing insider looks on the necessary elements of the mix and how to go about structuring a song. You may also want to ramp up your knowledge of plug-in use, with ***Production Mixing Mastering with Waves*** — it even includes a 2-week demo of every plug-in used. For recording, ***Professional Microphone Techniques*** and ***Modern Recording Techniques*** give you the information you need. Or, if you're interested in MIDI, then get an introduction in ***How MIDI Works***, then take your knowledge to the next level, with ***The Guide to MIDI Orchestration***. Berklee has also put out two excellent resources on songwriting, to sharpen your knowledge of time-proven techniques. Other great resources for live sound include the ***Sound Reinforcement Handbook*** and the ***Guide to Sound Systems for Worship***!

WavesBook1	Interactive Tutorial Course for Waves Plug-in Bundles										$80.00
ModRecTech	Recording Tech Book	$44.95	**HomeRecKit**	Home Rec Advice Book	$34.99	**SongMelody**	Songwriting: Melody	$24.95
MixEngineer	Mixing Engineers Handbook	$34.99	**RecDigWorld**	Recording in the Digital World	$26.97	**SoundPicture**	Sound for Picture	$24.95
MastEngineer	Mastering Engineer Book	$34.95	**MidiOrchBook**	Guide to MIDI Orchestration...List $79.95	$69.97	**YamahaSound**	Sound Reinforcement 2nd Ed	$34.95
ProMicTech	Professional Mic Techniques	$39.95	**HowMIDIWorks**	How MIDI Works - 6th Ed	$29.95	**YamahaWorship**	Sound Systems for Worship	$24.95
AudMadeEasy	Audio Made Easy	$16.95	**SongLyric**	Songwriting: Lyric Form	$16.95			



brainwerks Instructional DVDs from Brainwerks

Brainwerks has consistently put out top-notch DVD resources to help you quickly get up and running with your DAW of choice — or take your existing knowledge up a few considerable notches. With ***Music Production with Reason 4,*** you'll enjoy over 50 tutorials that cover the crucial basics, then dive into Reason's deepest functions, including percussion programming, sequencing, mixing, mastering, and more — all with an emphasis on song development and song arrangement. If Logic is your main environment, Brainwerks offers ***Logic 8 Explained!*** and ***Music Production with Logic 8***. In addition, you can easily refine your knowledge of Pro Tools, thanks to Brainwerks' four in-depth DVDs: ***Enter Pro Tools*** for beginners; ***Pro Tools Tips Volume 1*** and ***Pro Tools Tips Volume 2*** for more advanced users, and ***Beat Detective Explained***, for those wishing to get inside the incredibly useful tool. And, finally, ***Auto-Tune Explained*** gives you insider tips and tricks on how to tune vocals within virtually every DAW!

Reason4MPDVD	Reason 4 Tutorial ...List $59.95	$39.97
Logic8ExpIn	Logic 8 Tutorial...List $59.95	$39.97
Logic8MPDVD	Logic 8 Music Production DVD...List $59.95	$39.97
EnterPT7	Pro Tools Tutorial...List $59.95	$39.97
ProToolsTips	Tips & Tricks with Kenny Gioia ...List $59.95	$39.97
ProToolsTips2	Instructional DVD ...List $59.95	$39.97
BeatDetExp	Beat Detective Tutorial...List $59.95	$39.97
AutoTuneExp	Tutorial CD ...List $59.95	$39.97

Secrets of the Pros — Pro Tools DVDs

Secrets of the Pros has created a line of DVDs to show you the ins and outs of Pro Tools, at every level. And you can get them individually or in the value-priced **Complete Bundle**. To start, ***Pro Tools DVD: Volume I*** covers basic Pro Tools functions step by step, including techniques to record, edit, mix, use Beat Detective, and more. The next step, ***Advanced Pro Tools DVD Volume II***, expands on the skills in the first DVD. Then, you can graduate into ***Advanced Pro Tools DVD Volume III***, where you'll learn about old-school mixing techniques, how to mix with plug-ins, how to put automation to work, how to effectively use a control surface, and more. ***Modern Recording & Mixing*** is a worthy resource, even if you don't use Pro Tools — it covers mixing, preamps, loops, pro recording techniques, and more. ***Master Drummer***, with Dennis Chambers, offers over 2 and a half hours of amazing jams from this renowned session player.

			ONLY $10/mo.
SOTPCompBun	Complete Bundle ...List $154.75	$109.97
SOTPDVD02	Pro Tools DVD Vol 1	$39.95
SOTPDVD03	Pro Tools DVD Vol 2, Advanced	$24.95
SOTPDVD04	Pro Tools DVD Vol 3, Advanced	$24.95
SOTPDVD01	Modern Recording & Mixing DVD	$39.95
SOTPDVD05	Instructional DVD	$24.95

Multi-Platinum Collections

Whether a beginner or a seasoned power user, you can advance your Pro Tools abilities to that next level by taking advantage of Multi-Platinum's affordably priced DVD bundles. With the **Multi-Platinum Complete** DVD collection, you get more than 26 hours of tutorials in QuickTime format and 15GB of accompanying sessions on a whopping eight DVDs. This collection includes the entire catalog of Multi-Platinum's acclaimed videos, and you can read more about the individual DVDs below. If you mainly want to focus on improving your mixing and editing abilities, the **Multi-Platinum University** DVD bundle is the right training series for you. This slimmed-down collection gives you all of Multi-Platinum's mixing essentials, including over 17 hours of QuickTime movies that you can conveniently watch alongside your sessions. You'll learn comping and vocal tuning, pro-level pocketing techniques, how to get the most out of EQs, and much more.

		ONLY $10/mo.
MPPTPremier	Pro Tools Tutorial DVD Collection ..... List ~~$245.99~~	$174.95
MPPTUnivBun	Pro Tools Mixing/Editing Videos ..... List ~~$174.95~~	$119.95

Project Studio Mastering with Mitch Gallagher

Learn how to put the perfect finishing touches on your mixes from a pro, with the ***Project Studio Mastering with Mitch Gallagher*** instructional DVD from Multi-Platinum. Sweetwater's editorial director, Mitch is also an accomplished author and a Grammy Award-winning composer. In the course of this DVD, he walks you through the mastering process with clear, comprehensive advice. The accompanying QuickTime movies and Pro Tools sessions add even more practicality and depth to this great disc.

Multi-Platinum also offers a range of other fantastic DVDs, including ***Multi-Platinum Mixing***, ***Vocal Editing***, ***Song Production***, ***Track Editing***, and ***Ready to Pitch***. These DVDs come complete with session material and QuickTime movies.

MPPTMaster	Mastering Instructional DVD...List $49.95	$34.95
MPPTMixing	Mixing Instructional DVD.....List $74.95	$54.95
MPPTVocals	Pro Tools Vocal Inst DVD.....List $49.95	$34.95
MPPTSong	PT Song Production Tutorial.....List $49.95	$34.95
MPPTEdit	Pro Tools Editing Inst DVD .....List $49.95	$34.95
MPPTReady	Mixing/Producing Tutorial DVD...List $49.95	$34.95

Pro Tools 7 CSi Starter

Packing in more than five hours of quality instruction, the ***Pro Tools 7 CSi Starter*** DVD is ideal for anyone diving into the world of Pro Tools recording. In addition to showing you the latest features Pro Tools 7 has to offer, this disc includes chapters on project management, recording, editing, arranging, mixing, processing, and MIDI/virtual instruments. Comprehensive and very practical, *Pro Tools 7 CSi Starter* is ideal for beginning Pro Tools users, as well as DAW pros crossing over from other recording platforms. ***Pro Tools 7 CSi Master*** provides an interactive resource that lets experienced Pro Tools users get the most out of the stellar recording and editing program. This disc includes movie tutorials, before-and-after audio examples, shortcuts, key commands, and more.

CSi Starter and Master DVDs are also available for Apple's Logic DAW, and additional CSi Master instructional discs address Waves plug-ins and Steinberg's Nuendo DAW.

PT7CSiSt	CSi Starter - Pro Tools 7.....	$24.97
PT7CSiM	CSi Master - Pro Tools 7 .....List $49.99	$39.97
WavesCSiM	CSi Master - Waves .....List $49.99	$39.97
LogicCSiSt	CSi Starter - Logic.....	$24.97
LogicCSiM	CSi Master - Logic.....List $49.99	$39.97
NuendoCSiM	CSi Master - Nuendo .....List $49.99	$39.97

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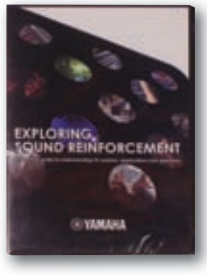
"Your customer service has been stellar. You've got a lifelong customer. Thanks for everything."
— Frank Oesterheld

YAMAHA

Sound Reinforcement DVD



Created for first timers and pros alike, the Yamaha ***Exploring Sound Reinforcement DVD*** is a 5-section disc that covers sound system components, sample system setups, and mixing and monitoring techniques, as well as good working practices and troubleshooting. It's presented in a logical "signal flow" style, with hands-on demonstrations and real-world advice from experts.

SRDVD	Sound Reinforcement Tutorial.....List $49.95	$19.99